

In Commiss 19/20 March 1928 (unstaled)

Lot 8

*Catalogue sent by
Lettome - 2.II.28.*

Book No. 221

L1467

SOTHEBY AND CO.
34 & 35, NEW BOND STREET, W. (1)

WA/Hmm/kmBa/1/20/729

CATALOGUE

OF

A SELECTION FROM THE LIBRARY

at Delamere House, Northwich, Cheshire,

The Property of Major H. E. Wilbraham;

AND OF

THE BEWICK COLLECTION,

The Property of the late Edward B. Mounsey, Esq.

Days of Sale.

FIRST DAY Monday, 19th March Lots 1 to 168
SECOND DAY Tuesday, 20th March Lots 169 to 339

1928.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S
CATALOGUES AND PRICE LISTS FOR ONE SEASON.

(All Subscriptions include postage.)

PLAIN CATALOGUES.

			£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	...	...	0	1	6
Autograph Letters	...	...	0	2	0
Books and Manuscripts	...	...	0	5	0
Coin and Medals	...	...	0	2	6
Engravings, Etchings, Drawings and Pictures	...	...	0	4	0
Japanese Colour Prints and Works of Art	...	...	0	1	0
Persian Drawings and Works of Art	...	...	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	...	...	0	4	0
			<hr/>	<hr/>	<hr/>
			£1	1	0

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

			£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.).	...	...	0	5	0
Autograph Letters	...	...	0	5	0
Books and Manuscripts	...	...	2	0	0
Coin and Medals	...	...	0	10	0
Engravings, Etchings, Drawings and Pictures	...	...	1	0	0
Japanese Colour Prints and Works of Art	...	...	0	2	6
Persian Drawings and Works of Art	...	...	0	2	6
Works of Art (as above)	...	...	1	0	0
			<hr/>	<hr/>	<hr/>
			£5	5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

			£	s.	d.
Books, Manuscripts and Autograph Letters	...	...	9	0	0
Coin and Medals and Antiquities	...	...	2	10	0
Engravings (Old)	...	...	3	0	0
Etchings (Modern)	...	...	2	10	0
Pictures and Drawings	...	...	2	10	0
Works of Art (as above)	...	...	5	10	0
			<hr/>	<hr/>	<hr/>
			£25	0	0

CATALOGUE
OF A

SELECTION FROM THE LIBRARY

at Delamere House, Northwich, Cheshire,

The Property of Major H. G. Wilbraham,

INCLUDING

A FINE COPY OF GRAY'S ELEGY, 1751;

A GOOD COPY OF SALESBURY'S ENGLISH-WELSH DICTIONARY, 1547; HORMAN'S VULGARIA, *Pynson*, 1519; ESTIENNE, DICTIONARIOLUM PUERORUM, 1552; DESAINSLENS, THE FRENCH SCHOOLEMAISTER, 1582; EVANS, THE PALACE OF PROFITABLE PLEASURE, 1621; AND OTHER EARLY SCHOOL BOOKS, ETC.;

A FEW RARE XVII CENTURY BOOKS;

VOYAGES AND TRAVELS PUBLISHED IN THE XVIII AND XIX CENTURIES;
AND A VERY INTERESTING MANUSCRIPT, dated 1598, CONTAINING SEVENTEEN DRAWINGS OF CONTEMPORARY LONDON.

ALSO OF

THE BEWICK COLLECTION,

The Property of the late Edward B. Monnsey, Esq.

INCLUDING PURCHASES FROM THE SALES OF MISS BEWICK (1884), MISS JULIA BOYD (1892), JOSEPH CRAWHALL (*Sotheby's*, 1894), G. W. BARNES, F.S.A. (*Executor of Miss Bewick*, 1894), AND OTHERS.

With Exhibits at the Fine Art Society, 1880, and 150th Anniversary Exhibition, 1903.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On MONDAY, the 19th of MARCH, 1928, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days previous. Catalogues may be had.
Illustrated Catalogues (5 Plates), price 2s. 6d.

PRINTED BY J. DAVY & SONS, LTD., 8-9, FRITH-STREET, SOHO-SQUARE, LONDON, W., ENGLAND.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The Purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.
- V. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY & CO. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. MESSRS. SOTHEBY & CO. will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEBY & CO are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address :

"Ab initio, Wesdo, London."

A.B.C. Code, 5th Edition,

Telephone (3 lines)

Mayfair 1784, 1785, 6684.

In sending Commissions this Catalogue may be referred to as "MARS."

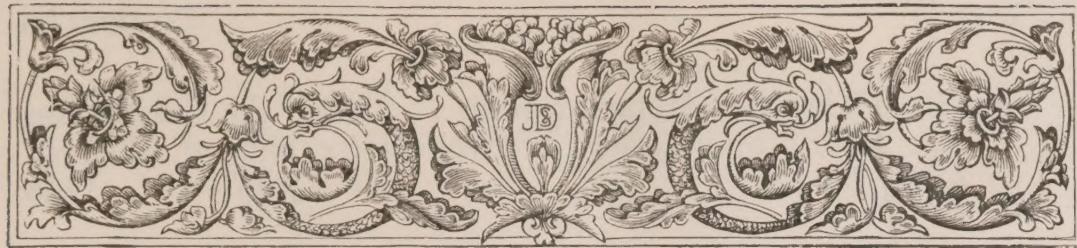
COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



BUYER Comins
AUCTIONEERS Sotherby's

Date 19. 3. 28

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
8	6	5	.	3/7	106	15	.
11	2	.	.	199	1	4	.
20	4	15	.	204	7	.	.
22	13	10	.	214	3	.	.
31	3	5	.	224	3	5	.
54	2	15	.	229	3	10	.
70	5	.	.	230	3	3	.
81	5	15	.	241	15	.	.
84	2	15	.	258	3	10	.
94	1	15	.				
99	4	5	.				
100	2	10	.				
105	2	15	.				
113	2	10	.				
120	2	15	.				
121	3	10	.				
125	5	.	.				
142	1	15	.				
148	2	15	.				
150	6	5	.				
153	9	.	.				
164	6	10	.				
168	4	5	.				
98	5	5	.				
	106	15	C/7				



CATALOGUE
OF
A SELECTION FROM THE LIBRARY
at Delamere House, Northwich, Cheshire,
THE PROPERTY OF
MAJOR H. E. WILBRAHAM.

FIRST DAY'S SALE.

Monday, March 19th, 1928.

OCTAVO ET INFRA.

LOT 1.



LEYN (Charles) *The Battailes of Crescey and Poictiers* [in verse] . . . the second edition, enlarged, *wanting A 1 and 18 both blank, border of title very slightly defective, 17 backed, some corners repaired, calf, covers detached*

London, Printed by Thomas Harper for Thomas Knight . . . 1633

10/-

- 2 American Military Pocket Atlas (*The*), 6 folded maps, and an additional map of the United States, by W. Faden, 1783, inserted, old half calf, upper cover detached

R. Sayer & J. Bennet, 1776

5/-

- 3 [Apperley (C. J.)] *The Chace, the Turf, and the Road, plates by H. Alken, wanting the portrait, half morocco, 1837—Chronicles of Eri, translated by R. O'Connor, 2 vol. portrait and coloured frontispiece, calf, backs defective, 1822* (3)

36/-

- 4 Apuleius—The New Metamorphosis . . . being the Golden Ass . . . Alter'd and Improv'd, 2 vol. plates, stained, old calf, backs broken 337- 1708
- 5 Baldwin (T.) Airopaida : containing the Narrative of a Balloon Excursion from Chester, 4 plates, 2 coloured, half-title torn, half russia, cover detached 2/51- Chester, 1786
maggos
- 6 Ballads. A Collection of Old Ballads, 3 vol. plates, some leaves stained, a few page-numerals and signatures cropped, calf, 1723-6—The New Foundling Hospital for Wit, vol. I-VI, frontispieces, calf, covers detached, 1769-73; and others 2/10- 12 mo. (16)
leech
- 7 Bang-up Dictionary ; or the Lounger and Sportsman's Vade-Mecum, folding coloured frontispiece by G. Cruikshank, wanting half-title, half calf, joints broken 2/1- M. Jones, 1812
15. 8 Bulwer (J.) Philocophus : or, the Deafe and Dumbe Mans Friend, engraved title, cut into at foot, rust-hole in B 11, some leaves water-stained, half morocco 25- 12 mo. H. Moseley, 1648
Temploman
- 9 [Byron (Lord) and S. Rogers.] Lara, a Tale. Jacqueline, a Tale, FIRST EDITION, half calf, joints broken, 1814—Anderson (R.) Ballads in the Cumberland Dialect, half calf, Carlisle, 1805; and others 25- 12 mo. (12)
Temploman
- 10 Caius (J.) De Canibus Britannicis, de Rariorum Animalium, &c. 3 parts in 1 vol. title backed, some leaves water-stained, old calf gilt 10 gns
Londini per Gulielmum Seresium typographum.
Anno. 1570
3. 11 Campbell (J.) Travels in South Africa, 2 vol, map and coloured plates, wanting half-title, half calf, 1822—Bullock (W.) Six Months in Mexico, maps and plates, some coloured, wanting half-title, half calf, 1824 (3)
- 12 Carminum Proverbialium, totius humanæ vitæ statum preuiter deliniantium, &c. water-stained, last leaf of index torn, old calf, rebacked, the Herbert-Douce-Brand copy, RARE
[Colophon] Londini Excudebat Thomas Dawsonus ex assignatione Christopheri Barker. [Title] Impressum Londini, 1588
Collidge
- 13 Cary (J.) An Essay on the Coyn and Credit of England : as they stand with respect to its Trade, stained, 1696—[Davenant (C.)] An Essay on the East-India-Trade, stained, 1696—Some Considerations about the Raising of 41-1

LOT 13—*continued.*

- Coin. In a Second Letter to Mr. Locke, 1696—Decus et Tutamen: or, our New Money . . . proved to be for the Honour, Safety, and Advantage of England, 1696, &c. in 1 vol. half calf; sold not subject to return
- 14 [Cleland (J.)] Memoirs of a Coxcomb, FIRST EDITION, margins of title and last leaf stained, old calf, back broken and some leaves loose 12 mo. R. Griffiths, 1754 *Doebel £3*
- 15 Cleveland (J.) Cllevelandi Vindiciæ, or Cleveland's Genuine Poems, &c. portrait, hole in margin, old calf, broken 1677 *38/- ..*
- 16 Cockburn (J.) A Journey over Land from the Gulf of Honduras to the Great South Sea, folded map, engraver's name cut into, contemporary calf, joints broken 1735 *£5*
- 5.* 17 Cockburn (J.) A Journey over Land, another copy, map slightly ink-stained, old calf, joints broken, 1735—Byron (J.) Narrative of great distress suffered on the Coast of Patagonia, frontispiece, half calf, joints broken, 1768—A New Voyage to the North . . . by Monsieur *** . . . Now done into English, folded frontispiece, old calf, 1706 (3) *£9 Doebl*
- 18 Colloquia et Dictionariolum septem linguarum, Belgicæ, Anglicæ, Teutonicæ, Latinæ, Italicæ, Hispanicæ, Gallicæ, old vellum, Lyon, 1610; another edition, engraved title, cut into, some headlines shaved, old sheepskin, covers detached, Amsterdam, 1631; and another 12 mo. (3) *10/- maggs*
- 19 Cotgrave (John) The English Treasury of Wit and Language. [containing many quotations from Shakespeare], stained, some headlines cut away, old calf H. Moseley, 1655 *£8 maggs*
- 28/15/20* 15. 20 Courte de la Blanchardiere (l'Abbé) Nouveau Voyage fait au Pérou, folded maps and plates, "Lettre de M. Frezier . . . concernant l'histoire des tremblemans de terre de Lima," &c. MS. on 16 leaves at end, old calf, 12 mo, Paris, 1751—La Condamine. Relation abrégée d'un Voyage fait dans l'Interieur de l'Amérique Méridionale, map, old calf, ib. 1745—Scherer (J.-B.) Recherches sur le Nouveau-Monde, old calf, ib. 1777 (3)
- 13/15/21* 21 Cox (N.) The Gentleman's Recreation, frontispiece and plates, the folded plate of Notes for the Horn slightly torn, old calf, joints broken 1677 *5/15/- Doebl*
15. 22 D'Acugna (C.) Acarête, Grillet & Bechamel. Voyages and Discoveries in South America, 2 folded maps, a few margins wormed, old calf, back defective 1698

- 23 D'Acugna (C.) Acarete, Grillet and Bechamel. Voyages and Discoveries in South America, another copy, calf, stilted

£14 meggs 1698

- 24 Delamothe (G.) The French Alphabet, teaching in a very short time, by a most easie way, to pronounce French naturally, etc., contemporary sheepskin, rare (only the B.M. copy recorded in the S.T.C.)

*£12. Zurich
London, Printed by George Miller and are to be sold by Luke Fawne ... 1633*

- 25 De la Quintinye (J.) The French Gardener, translated by John Evelyn, second edition, plates, some leaves wormed and cut into, two leaves misbound, half morocco, 1669; the fourth edition, plates, water-stained, and some headlines cut into, half calf, 12mo, 1691; Acetaria, stained, old calf, cover detached, 1699—Palmarius (J) De Vino et Pomaceo, calf, Paris, 1598; and others

£5 (7)

- 26 DESAINLIENS [OR HOLLYBAND] (C.) The Frenche Schoolemaister . . . Newly corrected, title and last leaf mounted, E 5-6 slightly defective, some leaves stained, wanting A 1 and A 8 (? blanks), a few letters on A 3 imperfectly printed, and a few side notes shaved, half russia

Imprinted at London by William How, for Abraham Veale . . . 1582

** The Short-Title Catalogue records only the B.M. copy in England, and one other in America.

12/- Pickering

- 27 Desainliens (C.) The French Schoolemaister . . . Newly corrected, another copy, wanting A 1, A 2 (title) and A 8, last leaf defective, half calf; sold not subject to return 1582

2/-

Doebel

- 28 Dickens (C.) Memoirs of Grimaldi, edited by "Boz," 2 vol. FIRST EDITION, plates by G. Cruikshank, "The Last Song" without border, wanting half-titles, half morocco, m. e. 1838

2/-

"

- 29 Douce (F.) Illustrations of Shakespeare, 2 vol. woodcuts, old straight-grained blue morocco, joints rubbed, g. e. 1807

£2

Lawson

- 30 Drayton (M.) Poems . . . Collected into one volume, engraved title containing portrait (name cut from blank margin), with A 1 blank except for signature, calf 12mo. J. Smethwick, 1637

6/-

Pickering

(3) 1517

10. 31 Drury (R.) Madagascar: Journal during Fifteen Years Captivity on that Island, folded map and plates, discoloured, old russia, joints broken 1729

- 32 ELYOT (SIR THOMAS) The Castell of Health. Corrected and
in some places augmented . . . and now newv imprynted,
*black letter, stained, margins and some leaves of text
wormed, hole (an original defect), in K 1, half calf,
binding defective*

Imprinted at London, by Thomas Marshe, 1576

** This edition is not recorded in the *Short-Title Catalogue.*

Ed. 1539
1541
1580
J. 252

- 33 Elyot (Sir T.) The Boke, named The Governovr, *black letter,*
title within woodcut border, margins and small portions of
text wormed, U 2 recto defectively printed, part of 12 lines
of text missing, a few headlines shaved, old calf

Imprinted at London, by Thomas East, 1580

4/5/-

- 34 EVANS (JOHN) THE PALACE OF PROFITABLE PLEASURE. Con-
tayning and teaching with ease and delight, whatsoeuer is
necessary to bee learned of an English Scholler [A-M 12,
M 12 blank], title within woodcut border, most of the fore-
edges uncut, some sheets unopened, A FINE COPY

12 mo. London Printed by W. Stansby. 1621

** The *Short-Title Catalogue* records only one copy, that in
the British Museum.

[See ILLUSTRATION.] £75/- Sawyer

(Bound with)

- COCKERAM (HENRY) THE ENGLISH DICTIONARIE : or, an Inter-
preter of hard English Words, FIRST EDITION [A 2-8, B-K 8,
L 4, A-K 8, L 2, wanting A 1, probably blank; with com-
mendatory verses by John Ford, John Webster, and
others]

8vo. London, Printed for Edmund Weauer . . . 1623

** The *Short-Title Catalogue* records only one copy, that in
the Bodleian.

In 1 vol. old rough calf, back defective

5

- 35 Fortescue (Sir J.) De Laudibus Legum Angliæ, &c. with notes
by J. Selden, slightly water-stained, morocco, g. e. 1672—
W.[eldon] (Sir A.) The Court & Character of King
James, portrait, slightly defective, some headlines cut into,
half calf, 1650—Aulicus Coquinariæ . . . an Answer to . . .
The Court & Character, &c. some leaves shaved, russia,
1650 ; and others (5)

25/-

- 36 Funnell (W.) A Voyage round the World, maps and plates,
title and some leaves discoloured, old calf, joints broken
1707

5/15/-
mro 932

- 37 Gesta Romanorum cum applicationibus moralisatis ac mysticis,
*gothic letter, large device on title, last leaf defective, stained,
old calf, rebacked, Paris. J. Petit. 1511—Torquatus (A.)
Prognosticon de Eversione Europæ, side-notes shaved,
calf, Antwerp, 1552 ; and 2 others* (4)

2/5/-

- 38 Gibbon (E.) A Vindication of some Passages in the Fifteenth and Sixteenth Chapters of the History of the Decline and Fall of the Roman Empire, FIRST EDITION, 1779—Le Joujou des Demoiselles, title in red within woodcut border, “A Londres, chez Jean-Nicaise le Plat, Libraire François,” 1753, etc. in 1 vol. old half calf *510/- Edward's*
- 39 Gildas. Opus Novum . . . de calamitate excidio et conquestu Britanniæ, FIRST EDITION, side-notes cut into and margins stained, half calf [Preface dated London, 6 April 1525] *215/- Feighton*
- 40 Head (R.) The Canting Academy . . . with several New Catches and Songs, . . . The Second Edition, frontispiece, slightly cut into, headlines of five leaves defective and repaired, a few words of text defective, russia, g. e. *f 20 Hildesley*
12 mo. F. Leach for M. Drew, 1674
- 41 Howard (Henry, Earl of Surrey) and Sir T. Wyatt. Poems, [edited by G. Sewell], old calf, covers detached, 1717—Mountgomery (A.) The Cherry and the Slae, with other Poems, Glasgow, 1751; Ajax, his speech to the Grecian Knabbs . . . attempted in broad Buchans by R. F[orbes], Edinb. 1767, etc., in 1 vol. old red morocco, rubbed—[Neve (P.)] Cursory Remarks on some of the Ancient English Poets, russia; joints broken, 1789 *32/-* (3)
-
- 42 Hudson's Bay.—A Description of the Coast, Tides, and Currents, in Button's Bay, and in the Welcome, London: Printed for J. Robinson [c. 1745]—Articles of Agreement, for carrying on an Expedition by Hudson's Streights for the Discovery of a North-West Passage, 1745—An Account of the Expedition to Carthagena, M. Cooper, 1743—A Defence of the Scots Settlement at Darien [by “Philo-Caledon”], Edinb. 1699—La Condamine. A Succint Abridgement of a Voyage in South America, map, 1747—Martin (M.) Voyage to St. Kilda, 1749, in 1 vol. half calf, joints broken *f 39 May 90* (1)
- 43 Jacob (Hildebrand) Works, with errata leaf, old calf, cover detached, W. Lewis, 1735—Dedekind (F.) Grobianus, translated by R. Bull, old calf, 1739—[Nugent (Robert, Earl)] Odes and Epistles, half calf, R. Dodsley, 1739—Relph (J.) A Miscellany of Poems, old calf, cover detached, Glasgow, 1747 *2/- Dodsley* (4)
- 44 James I. Basilikon Doron, wanting leaf before title (? blank), title and one leaf slightly repaired, half morocco
F. Kyngston for J. Norton, 1603 *20/-*

- 45 Jamaica.—A New History of Jamaica, *maps, old calf, joints broken*, J. Hodges, 1740—[Burke (E.)] Account of the European Settlements in America, 2 vol. *maps, old calf, covers detached*, 1770—Stavorinus (J. S.) Voyages to the East-Indies, 3 vol. *maps, old calf*, 1798; and others (8) *May 20*
- 46 [JOHNSON (S.)] The False Alarm, FIRST EDITION, *inner margins stabbed, slight tear (an original defect) in A 2.* London: Printed for T. Cadell in the Strand. MDCCCLXX [1770]; and 2 others, in 1 vol. *old half calf* *£10*
- 47 Johnson (S.) The Lives of the most eminent English Poets, 4 vol. FIRST EDITION, *portrait, contemporary calf, joints broken, labels missing* 1781 *£4/-*
- 48 Johnson (S.) Letters to and from the late Samuel Johnson . . . published by Hester Lynch Piozzi, 2 vol, FIRST EDITION, *titles slightly stained, half calf, covers detached* 1788 *£1/-*
- 49 Juan (G.) and A. de Ulloa. A Voyage to South America, 2 vol, *plates, old calf, joints broken* 1758 *15/-*
- 50 Junius (Adrian) The Nomenclator . . . now in English by John Higgins . . . with . . . a dictional index . . . by Abraham Fleming, *some leaves slightly wormed, hole in Hh 1, old calf* R. Newberie & H. Denham, 1585 *3/-* *Edwards*
- 51 Juvenal. Satyrs [translated] by Sir Robert Stapylton, FIRST EDITION, *portrait and engraved title, slightly cut into, wanting errata leaf and advertisements, half calf, joints broken* H. Moseley, 1647 *15/-*
- 52 [Komenský (J. A.)] Porta Linguarum . . . The Gate of Tongues vnlocked and opened . . . By the labour and industry of Iohn Anchoran, FIRST EDITION, *titles in Latin and English, a few leaves stained, contemporary calf* Londini, Excudebat Georgius Millerus Sumptibus Michaelis Sparkes & Thomae Slater. MDCXXXI [1631] *£7.* *£1/-*
- ** The Short-Title Catalogue records only one copy with this imprint (Camb. Univ. Lib.)
6. 53 Kotzebue (O. Von) A Voyage of Discovery into the South Seas and Beering's Straits, 3 vol. *map and coloured plates, a few imprints cut into, wanting half-titles, half russia, backs defective* 1821 *8/-* *May 20*
6. 54 Labat (F. J. B.) Nouveau Voyage aux Isles de l'Amerique, 8 vol. *portrait, maps and plates, contemporary calf, three labels missing* 12mo. Paris, 1742

- 55 La Ramée (P. de) *La Dialectèque, Paris, G. Auuray, 1577—Traicté de la Grammaire Françoise, ib. R. Estienne, 1569; the Latin translation, ib. 1569, etc. in 1 vol. russia, arms of Michael Wodhull on sides, joints and back broken* (1) 26/-
- 56 Las Casas (C. de) *Vocabulario de las dos Lenguas Toscana y Castellana, calf, Venice, 1576—Le Osservazioni della Lingua Volgare di diversi Huomini illustri . . . Bembo, &c. half calf, joints broken, ib. 1562; and others* (6) 18/-
- 57 Lentulo (Scipio) *La Grammatica . . . An Italian Grammer . . . turned into Englishe by Henry Grantham, title and last leaf defective, wormed throughout, half calf; sold not subject to return*
Imprinted at London by Thomas Vautrollier for Ihon Harison. 1587 20/-
Doctred
- 58 [Mainwaring (E.)] *Good Humour: or, A Way with the Colonies, Printed for the Author, 1766—Hastings (Warren) A Narrative of the late Transactions at Benares, 1782—Dirrill (C.) Remarks on Shakespeare's Tempest, Cambridge, 1797—Plumptre (J.) Observations on Hamlet, ib. 1796—Goldsmith (O.) The Good Natur'd Man, FIRST EDITION, cut down and imperfect, ending on p. 72, 1768; and others, miscellaneous, in 37 vol. half calf, some bindings defective; the lot sold not subject to return* (37) £38 Steven.
- 59 Mainwaring (Sir T.) *A Defence of Amicia, daughter of Hugh Cyveliok, presentation copy, 1673; Sir Peter Leycester's Answer to the Defence, 1673; Mainwaring's Reply to Leycester's Answer, 1673, all in contemporary calf* (3) 2/5/-
- QUARTO.
- 60 ALLEY (HUGH) *A CAUEATT FOR THE CITY OF LONDON or A forewarninge of offences against penall Lawes, ORIGINAL MANUSCRIPT, signed twice, on 22 leaves of paper, original limp vellum, with ties [9½ in. by 6½ in.]* 1598
- * * * AN EXTREMELY INTERESTING RECORD OF ELIZABETHAN LONDON, APPARENTLY UNPUBLISHED AND UNRECORDED.
 The author, in his dedicatory Epistle to Sir Richard Saltonstall (Lord Mayor, 1597-8, and uncle of Sir Richard Saltonstall of the Massachusetts Bay Company) describes himself "Citizen and Plaisterer of London." His avowed object is to "stirre up the mindes of some kinde of people, to carrie better consciences, and not to Rack, and Sacke, all unto theire owne greedie, covetous purses and paunches: to the enrichinge of themselves, and impoverishinge of their poore Neighbours." He complains bitterly against the practices of "Forstallinge, Regratinge, and Engrossinge, of all kinde of provisions brought into all the marketts, and enhauncinge, and raysing uppe, o all prices of all kinde of wares and marchandizes," and also of "a greedie kinde of people, inhabitinge, in and about the city, & suburbs of the same, called Haglers, Hawkers, Huxters, and Wanderers uppe and downe the streetes, in buyinge into their owne

LOT 60—*continued.*

handes, to rayse the prices, for their owne luker, and pryuate gayne, all kinde of provisions and victualls."

The work is illustrated by SEVENTEEN ORIGINAL WASH DRAWINGS depicting in a lively manner the Markets of Billingesgate, Newe Fishestreete, Escheape, Grace Churche, Leaden Hall, Stocks, Cheapeside, St. Nicholas Shambells, Newegate, Smithfeld, Oulde Fishestrete, Queenhithe, and Southware; and the City Gates, Bisshopes Gate, Ludgate, Algate, and Newe Gate. Before each drawing of the Markets are WATER-COLOUR DRAWINGS OF THE ALDERMAN FOR THE WARD AND HIS DEPUTY (26 in all), PRECEDED BY THE LORD MAYOR AND THE SWORD BEARER

A note at the end in an early hand suggests a probable reason for the preservation of the MS. in the Wilbraham family: "Richd. Wilbraham Esq^e married Elizabeth, Daughter of Sr. Tho. Pollicill Kt. [Pullison, *Stow and Jaggard*] Ld. Mayor of London Anno Domini: 1585."

[See ILLUSTRATION.]

61. Anson (G.) A Voyage round the World, compiled by R. Walter, FIRST EDITION, *maps and plates, contemporary calf, joints broken* 1748
62. Assiento (The) or Contract for Allowing to the Subjects of Great Britain the Liberty of Importing Negroes into the Spanish America, *stained*, 1713—Treaty of Navigation and Commerce between England and France, 1713—Declaration of War against Spain, *broadside*, 1739—Declaration for the Encouragement of Ships of War and Privateers, *broadside*, 1744—Aislabie (J.) Speech upon his Defence against the Bill for Raising Money upon the Estates of the South-Sea Directors, 1721; Aislabie's Second Speech, 1721; The Two Speeches considered ... by W.S., 1721, etc., in 2 vol. *half calf*; sold not subject to return (2)
63. [Barron (W.)] History of the Colonization of the Free States of Antiquity applied to the present Contest between Great Britain and her American Colonies, 1777—Dalrymple (W.) Travels through Spain and Portugal, *frontispiece*, 1777, etc., in 1 vol. *half calf*—The Copper Plate Magazine, *old calf, rebacked*, 1778; and others (6)
64. Barrow (J.) An Account of Travels into the Interior of Southern Africa, 2 vol. *maps and plates, old calf, joints broken*, 1801—Park (M.) Travels in Africa, 1795-7 and in 1805, 2 vol. *maps and plates, old russia, covers detached*, 1799-1815 (4)

- 65 Barrow (J.) Travels in China, 1804; A Voyage to Cochin China, 1806, coloured plates, old russia, joints broken (2) *3/-/-*
- 66 Billingsley (M.) The Pen's Excellencie, or The Secretaires Delight, FIRST EDITION, portrait, and engraved plates by W. Holle, wanting plates 10 and 12, slight tear in plate 15, wrappers, original stitching oblong sm. 4to. 1616 *3/-/-*
- 67 Blith (W.) The English Improver Improved, engraved title, shaved, folded plate and woodcuts, old sheepskin, 1652—Manwood (J.) Treatise of the Lawes of the Forest, black letter, old calf, 1615—Selden (J.) The Historie of Tithes, a few side-notes cut into, old calf, 1618 *J.2. Guanich (3)*
- 68 Blith (W.) The English Improver improved, or the Survey of Husbandry surveyed, engraved title, slightly cut into, and plates, half russia, joints broken *8/-/- Docket*
sm. 4to. J. Wright, 1652
- 69 Bligh (W.) A Narrative of the Mutiny on H.M.S. Bounty, FIRST EDITION, plan and three charts (name of engraver cut into on one chart), 1790—Forster (J. R.) Voyages and Discoveries made in the North, maps, 1786, in 1 vol. half russia, joints broken (1) *6.* *51*
- 70 Botero (G.) A Treatise concerning the causes of the Magnificencie and greatnes of Cities ... done into English by Robert Peterson, a few headlines shaved, a few blank corners defective or repaired, half calf
sm. 4to. T. P. for R. Ockould and H. Tomes, 1606
- 71 Bougainville (L. de) A Voyage round the World, translated by J. R. Forster, maps, old morocco, g. e. *5/-/15/- 1772*
- 72 Bowdich (T. E.) Mission from Cape Coast Castle to Ashantee, map and coloured plates, calf, joints broken, 1819—Tully (R.) Narrative of a Ten Years' Residence at Tripoli, coloured plates, calf, joints broken, 1816 *2/-/- (2)*
- 73 Brerewood (E.) Enquiries touching the diversity of Languages and Religions, some headlines cut into, calf, 1622—Jones (J.) The New Art of Spelling, old sheepskin, joints broken, 1705 *10/-*
- 74 Brinsley (J.) The Posing of the Parts. Or A most plaine and easie way of examining the Accidence and Grammar ... The Third Edition, wanting first leaf of the dedicatory epistle, stained throughout, half calf *10/-*
London, Printed by H. L. for Thomas Man ... 1618
- ** The Short-Title Catalogue records only the second and seventh editions, represented by three copies, none in America.

75 BROWNE (WILLIAM) BROWNE HIS FIFTIE YEARES PRACTICE.

Or an exact Discourse concerning Snaffle-riding for Trotting and Ambling of all manner of Horses Whatsoever, woodcuts, border of c 2 verso cut into, a few margins very slightly wormed, contemporary rough calf

Printed by Niccholas Okes, and are to be sold by John Piper, 1624

£39
Pembury

3.

76

BURCHELL (W. J.) Travels in the Interior of Southern Africa, 2 vol. coloured plates (wanting half-titles), calf, joints broken

1822-4.

£20
maggs

6.

77

BURNEY (J.) A Chronological History of the Discoveries in the South Sea or Pacific Ocean, 5 vol. maps and plates, old Russia, some backs defective

1803-17

£25
Cord

78 Butler (S.) Hudibras [with Notes by T. Nash], 2 vol. in 3, portrait and vignettes, Hogarth's illustrations inserted, old red straight-grained morocco, gilt borders, g. e. 1793

£12
H. Elliott

79 Byron (Lord) Childe Harold's Pilgrimage [cantos I and II], FIRST EDITION, calf, joints broken, 1812—Walpole (H.) Historic Doubts on the Life and Reign of Richard III, two plates, old calf, joints broken, 1768; and others (5)

8/-/1/-
King

80 Camden (W.) Remains concerning Brittaine, joints broken, 1629—Sandys (Sir E.) Europae Speculum, cover detached, The Hague, 1629—King (H.) An Exposition upon the Lord's Prayer, 1628—Perez del Barrio Angulo (G.) Dirección de Secretarios de Señores, title repaired, Madrid, 1613, all in old rough calf, uniform style sm. 4to. (4)

£3

6.

81

Cawdray (R.) A Treasurie or Store-house of Similies, last leaf of table slightly defective, some leaves stained, old calf sm. 4to. T. Creede, 1600

7/10/-

82 Charlevoix (P. F. X. de) Histoire de la Nouvelle France, 3 vol. FIRST EDITION, maps, contemporary calf, joints broken Paris, chez Rolin, 1744

3/-/1/-
maggs

83 Charlevoix (P. F. X.) Histoire du Paraguay, 3 vol. map and plans, mottled calf, g. e. two labels missing Paris, 1756

15/-/-

84 Clavigero (F. S.) History of Mexico, translated by C. Cullen, 2 vol. maps and plates, old calf 1787

£10/-

85 Clowes (W.) [A profitable and necessarie booke of observations ...], p. 145: A Briefe and Necessarie Treatise touching the cure of the disease now usually called Lues Venerea, black letter, woodcuts, wanting general title, hole destroying a few words in o 1, some leaves stained, and a few headlines shaved, half russia, joints broken sm. 4to. E. Bollifant for T. Dawson, 1596

£10/-

{ 1637
in bby.

- 86 Cook (Capt. J.) Three Voyages, 8 vol. FIRST EDITIONS of the Second and Third Voyages, portrait and plates, calf and russia, not uniform, with the folio Atlas of plates, containing 62 maps and plates only, half russia, all bindings defective *19/10 £1773-84*
- 87 CORNWALLIS (Sir W.) ESSAYES Of rather, Encomions, Prayses of Sadnesse : And of the Emperour Ivlian the Apostata, some leaves wormed, ornament on title, and some headlines cut into, G. Purslowe for R. Hawkins, 1616 ; Essays of Certayne Paradoxes. The second Impression, inlarged, R. Hawkins, 1617—Sheldon (R.) The first Sermon . . . after his Conuersion from the Romish Church, London, Printed by I. B. for Nathaniel Butter. 1612—[Cavendish (G.)] The Negotiations of Thomas Woolsey . . . Containing his Life and Death, FIRST EDITION, portrait, a few page-numerals cut into, London, Printed for William Sheeres, 1641, etc. in 1 vol. half calf, binding defective *£30*
- 88 Cowell (J.) The Interpreter, FIRST EDITION, A 1 slightly defective, a few leaves stained, old calf Cambridge, 1607 *3/15/-*
- 89 [Crabbe (G.)] The Library, FIRST EDITION, original blank leaf at end, small hole in title, J. Dodsley, 1781, etc. in 1 vol. half calf, joints broken *£2*
Doe
- 90 Crabbe (G.) The Village : a Poem, FIRST EDITION, J. Dodsley, 1783—Mason (W.) Ode to the Honourable William Pitt, FIRST EDITION, J. Dodsley, 1782, etc. in 1 vol. half russia, joints broken *3/15/- ..*
- 91 Crabbe (G.) The News-Paper : a Poem, FIRST EDITION, J. Dodsley, 1785, etc. in 1 vol. half russia *3 5/- ..*
- 92 C[rashaw] (W.) Decimarum et Oblationum Tabula. A Tithing Table, full-page woodcut of Royal Arms before title, half calf, T. Purfoot, 1633—Several Treaties of Peace and Commerce, half calf, 1685 ; and 2 others (4) *£9*
May 4
6. 93 Dalrymple (A.) Historical Collection of Voyages and Discoveries in the South Pacific Ocean, 2 vol. in 1, maps, old calf, cover detached *£10*
1770-1
6. (94) Denham (D.) & Clapperton. Narrative of Travels and Discoveries in Northern & Central Africa, presentation copy from Major Denham, map and plates, russia, joints broken, 1826 ; Clapperton's Second Expedition, portrait and map, half calf, 1829—Tuckey (J. K.) Narrative of an Expedition to Explore the River Zaire or Congo, map and plates, calf, joints broken, 1818 (3)

- 95 Desainliens [or Hollyband] (C.) The Treasurie of the French tong, title cut close and mounted, some leaves wormed and stained, some headlines cut off, a few small rust-holes, calf, rare

sm. 4to. At London, Imprinted by Henrie Bynneman
... 1580

20/-
Last

- 96 Dixon (G.) A Voyage round the World, maps and plates, wanting half-title, old russia, covers detached

1789 f2

- 97 Dodderidge (Sir J.) The History of the Ancient and Modern Estate of Wales, Cornwall & Chester, half calf
T. Harper for G. Emondson & T. Alchorne, 1630

12/-
Last

- 98 Dryden (J.) Of Dramatick Poesie, an Essay, FIRST EDITION, H. Herringman, 1668—Young (E.) A Paraphrase on Part of the Book of Job, FIRST EDITION, J. Tonson, 1719—Garth (Sir S.) The Dispensary; a Poem, FIRST EDITION, small holes in a few leaves, catchword cut from p. 30, wanting A 1 (? blank), J. Nutt, 1699—Maitland (C.) Account of Inoculating the Small Pox, title inscribed: "Ex Dono Car. Maitland Authoris," 1722; etc. in 1 vol. half calf
sm. 4to

f25

6. 99 Edwards (B.) History of the British Colonies in the West Indies, 3 vol. map and plates, half russia, joints broken, 1793—Dalzel (A.) History of Dahomy, map and plates, half russia, joints broken, 1793—Sullivan (J.) Observations respecting the Circar of Mazulipatam, 1780; and other Indian tracts in 1 vol. half calf; and others (11)

- 210 3. 100 Elphinstone (M.) Account of the Kingdom of Cabul, map and coloured plates, 1815—Kirkpatrick. Account of Nepaul, map and plates, 1811, both in russia, joints broken (2)

- 101 ESTIENNE (ROBERT) DICTIONARIOLUM PUERORUM, tribus linguis Latina, Anglica & Gallica conscriptum ... Latino-gallicum nuper ædiderat Rob. Stephanus Parisiis, cui Anglicam interpretationem Ioannes Veron nunc primum adiecit, FIRST EDITION [A 2, A-Ffff 4, Gggg 6], two small holes in N 4 (an original defect in the paper) causing the loss of a few letters, blank margin of title slightly defective, blank corner torn from B 4, otherwise A FINE COPY, old calf, back defective

sm. 4to. [Colophon] Londini apvd Reginaldum Wolfium in Cœmiterio paulino ad signum ænei Serpentis. Anno Domini. M. D. L. II [1552] Cum priuilegio ad imprimendum Solum.

f20
Scarce

- ** The Short-Title Catalogue records only two copies: University Library, Cambridge (imperfect), and W. A. White Library.

- 102 [Evelyn (Mary)] Mundus Muliebris: or, the Ladies Dressing-Room unlock'd ... together with the Fop-Dictionary, second edition, half calf
sm. 4to. R. Bentley, 1690

£3

3. 103 Falkner (T.) A Deserption of Patagonia and the adjoining parts of South America, two folded maps, half russia, joints broken
Hereford, 1774

*9/- 10/-
maps*

- 2/15/- 104 Florus (L. Annaeus) Rerum Romanorum Epitome, in usum Delphini, old red morocco, arms of La Moignon and ciphers on sides, corners slightly damaged; sold as a binding, not subject to return
Paris, 1674

35/-

3. 105 Forrest (T.) Voyage to New Guinea, portrait, maps and plates, calf, joints broken, 1780—Bougainville. Voyage to the Malouine, or Falkland, Islands, map and plates, calf, cover detached, 1773 (2)

- 106 Fouilloux (J. du) La Venerie, woodcuts, Paris, Chez la Veufue Abel L'Angelier, 1614; Franchieres (J. de) La Fauconnerie, woodcuts, ib. 1618, in 1 vol. a few headlines shaved, some margins and a few leaves of text slightly wormed, signature of Thomas Wilbraham on title, old rough calf, initials "T. W." on sides, joints broken
sm. 4to

*10/-
Rye*

- 107 Franklin (Sir J.) Two Journeys to the Polar Sea, 2 vol. maps and plates, russia, joints broken 1823-8

*£3
Insurance*

- 108 Froissart (J.) An Epitome of Frossard ... compiled in Latine by Iohn Sleydane, and translated ... by P. Golding, last leaf defective, stained, old calf, T. Purfoot for P. Golding, 1608—B. (A. D.) The Court of ... James the first, some leaves wormed, half calf, E. Griffin, 1619—Lord (H.) A Discoverie of the Sect of the Banians, wanting engraved title, calf, covers detached, 1630; the lot sold not subject to return (3)

20/-

- 109 Grand Dictionnaire (Le) François-Latin, recueilli des observations de Nicod, etc., title within woodcut border, old calf, cover detached, Jacob Stoer, 1593—Ruscelli (G.) De' Commentarii della Lingua Italiana, B. M. duplicate, old calf, covers detached, Venice, 1581—Achariso (A.) Vocabolario et Grammatica della Lingua Volgare, old calf, cover detached, ib. 1550—Bourgoing (J.) De Origine Usu ... linguae Gallicæ Italicae, et Hispanicæ, old calf, Paris, 1583 (4)

2/-

- 110 [GRAY (THOMAS)] AN ELEGY WROTE IN A COUNTRY CHURCH YARD, FIRST EDITION, FIRST ISSUE, with the reading "Some hidden Spirit," on p. 10, the repeated "they" in line 15, p. 6 crossed through in pencil, a few minute holes in the crease of a horizontal fold in the last leaf; the impress of the type has cut through the paper in the word "Finis" but each letter is perfectly printed and complete, blank verso of last leaf soiled, A VERY GOOD COPY

4to. [9 $\frac{7}{16}$ in. by 7 $\frac{3}{4}$ in.] London: Printed for R. Dodsley in Pall-mall; And sold by M. Cooper in Pater-noster-Row, 1751

[See ILLUSTRATION.]

- 111 Groen (J. Vander) Le Jardinier du Pays-Bas, woodcuts of parterres, mazes, etc., half russia, joints cracked
Bruxelles, 1762

- ~~3.~~ 112 Gumila (J.) El Orinoco illustrado, y defendido, Historia Natural, Civil y Geographica de Este Gran Rio, 2 vol. map, repaired, russia
Madrid, 1745

- ~~3.~~ 113 Hall (B.) Account of a Voyage to Corea & Loo Choo, coloured plates, calf, joints broken, 1818—Alexander (W.) The Costume of China, 48 coloured plates, russia, joints broken, 1805 (2)

- 114 Hayward (Sir J.) An Answer to the first part of a certaine Conference, concerning Succession, published not long since under the name of R. Dolman, E 1 torn, and last leaf slightly defective, old calf, S. Waterson & C. Burbie, 1603
Bunny (E.) Of Divorce for Adulterie, title and two leaves of table slightly defective, half calf, Oxford, 1610—The First and Second Booke of Discipline, half calf, Printed Anno 1621 (3)

- ~~3.~~ 115 Hearne (S.) A Journey from Prince of Wales's Fort in Hudson's Bay, to the Northern Ocean, folded map and plates, half calf
1795

- 116 Heresbach (C.) Fovre Bookes of Husbandry ... Newly Englished, and encreased by Barnaby Googe, black letter, title within woodcut border, slightly defective, some leaves slightly stained, old calf sm. 4to. T. Wight, 1601

- 117 Histoire des Navigations aux Terres Australes, 2 vol. wanting map, old calf, joints broken, Paris, 1756—Thunberg (C. P.) Voyages au Japon, 2 vol. portrait and plates, old calf, joints broken, ib. 1796—Moreau de Saint-Méry.

LOT 117—*continued.*

Voyage de l'Ambassade de la Compagnie des Indes Orientales Hollandaise, tiré du Journal d' A. E. Van Braam Houckgeest, 2 vol. maps, stained, half russia, joints broken, Philadelphia, 1798

~~25/-~~ (6)

- 118 Hodges (W.) Travels in India, *map and plates, contemporary red straight grained morocco gilt, g. e.* ~~25/-~~ 1793

- 119 HORMAN (WILLIAM) VULGARIA [a Collection of phrases, aphorisms and proverbial sayings in Latin and English, arranged in 37 chapters according to subject] title within woodcut border, printer's full-page device at end, title and first 60 leaves wormed, rapidly decreasing in severity, some other leaves slightly wormed in margins, affecting an occasional letter of text, early MS. notes in margins, morocco, g. e. W. Herbert's copy

sm. 4to. R. Pynson, 1519

~~£ 82~~

** VERY RARE. The *Short-Title Catalogue* records only three copies; a fourth appeared in the Britwell Sale, 1924.

[See ILLUSTRATION.]

3.

(120)

- Ides (Y.) Three Years Travels from Moscow over-land to China, *folded map and plates, old russia, covers detached* 1706

15.

(121)

- Jackson (J. G.) An Account of the Empire of Marocco, *plates, russia, cover detached*, 1809—Narrative of Robert Adams, wrecked on the Western Coast of Africa, *map, calf*, 1816—Beechey (F. W. & H. W.) Proceedings of the Expedition to Explore the Northern Coast of Africa, *map and plates, calf*, 1828—Beaver (P.) African Memoranda, *calf*, 1805—Proceedings of the Association for promoting the Discovery of the Interior Parts of Africa, *map, russia, joints broken*, 1790 (5)

~~2/15/-~~

- 122 JONSON (BEN): Ionsonvs Virbius: or, The Memorie of Ben: Johnson Revived by the Friends of The Muses [containing Poems, by E. Waller, John Ford and others] FIRST EDITION, numeral on p. 30 and a few head rules slightly cut into, half morocco

sm. 4to. London, Printed by E. P[ur]slow for Henry Seile, ... 1638

~~£ 4/-~~
magy

- 123 Johnson (R.) Relations of the Most Famous Kingdoms and Common-Weales thorough the World, *a few side-notes cut into, signature of Thomas Wilbraham on title, old rough calf, initials "T.W." on sides* sm. 4to. J. Jaggard, 1611

~~£ 3/-~~
magy

- 124 Knight (R. P.) The Landscape, a Didactic Poem, presentation copy from the author, straight grained morocco gilt, g. e. 1794; The Progress of Civil Society, morocco, g. e. 1796; and 2 others, in morocco, all slightly rubbed (4) *34/- Lawrence*

10. 125 Knox (R.) Historical Relation of Ceylon, portrait, map and plates, calf, joints broken, 1817—Keppel (G.) Personal Narrative of a Journey from India to England, map and coloured plates, calf, 1827—Marsden (W.) History of Sumatra, plates, russia, joints broken, with folio Atlas, half russia, binding defective, 1811 (4)

- 126 La Pérouse (J. F. G. de) Voyage autour du Monde, 4 vol. (no Atlas), portrait, green straight grained morocco, g. e. joints slightly rubbed, Paris, 1797 *f 6*

- 127 Leigh (G.) The Accedence of Armorie, woodcut title and cuts of arms, headlines of D 8 cut into, a few leaves stained, old calf, joints broken sm. 4to. H. Ballard, 1597 *35/-*

- 128 Leonicus (N.) Dialogi nunc primum in lucem editi, Venice, Gregorii de Gregoriis, 1524—Ioannis Lodovici Vivis Valentini Declamationes sex, device on last leaf, Basle, 1538, etc. in 1 vol. vellum—Worm (O.) Danicorum Monumentorum libri sex, engraved title (backed) and woodcuts, some margins wormed, old red morocco gilt, folio, Hafniæ, 1643 (2) *18/-*

- 129 Lewin (W.) The Birds of Great Britain, 8 vol. coloured plates, old blue straight grained morocco, gilt backs, g. e. slightly rubbed 1796-1801 *f 9*

- 130 Lilly (G.) Chronicon, Frankfort, 1565—Panegyrici Cromwello scripti. Unus à Legato Portugallici Regis. Alter à Quodam Iesuita, title and a few leaves stained, side-notes cut into, no place or printer, M.D.C.LIV [1654]; and another, in 1 vol. old calf *18/-*

- 131 Lisiansky (U.) A Voyage round the World, maps and coloured plates, calf 1814 *f 14/10/-*

- 132 L' Isle (W.) Divers Ancient Monuments in the Saxon Tongue, some side-notes cut into, half morocco, 1638—Worm (O.) Danica Literatura Antiquissima, morocco, Amsterdam, 1636; and others (6) *f 5 15/-*

6. 133 Lithgow (W.) The Totall Discourse, Of the Rare Adventures, and painfull Peregrinations of long nineteene Yeares Trauayles, woodcut frontispiece and illustrations, signature of Thomas Wilbraham on title, old rough calf, initials "T.W." on sides, joints broken sm. 4to. 1632 *f 11/5/- Pickering*

FOLIO.

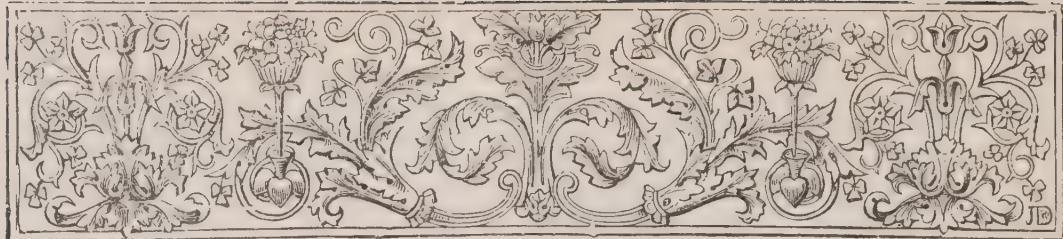
- 134 Ariosto (L.) Orlando Furioso in English Heroical Verse by Sr. Ihon Harington, engraved title and plates, p 6 defective, some leaves stained, half calf, cover detached *1634* *£2*
- 135 Ashmole (E.) The Institution &c. of the Order of the Garter, portrait and plates, rust-hole in pp. 685-8, contemporary dark blue morocco, gilt panelled sides, g. e. slightly rubbed, bookplate of Sir S. E. Brydges *2/15/- Elliott 1693*
- 136 Borlase (W.) The Natural History of Cornwall, maps and plates, russia, covers detached *5/- Oxford, 1758*
- 137 Bracton (H. de) De Legibus & consuetudinibus Angliae, FIRST EDITION, russia gilt, g. e. upper cover detached *5/15/- R. Tottell, 1569*
- 138 Brooke (R.) A Catalogue and succession of the Kings, Princes, &c. of England, border of title shaved, a few rust-holes, half russia, binding defective, 1622—Collins (A.) Historical Collections of the Families of Cavendish, Holles, &c. portraits, russia, joints broken, 1752 *30/- (2)*
- 139 Browne (Sir T.) Works, FIRST COLLECTED EDITION, portrait, slight tear in bbbb 4, old calf, rebacked *6/15/- Edward 1686*
- 140 BROWNE (WILLIAM) Britannia's Pastoral, 2 parts in 1 vol. FIRST EDITIONS, engraved title by W. Hole, tear at plate mark repaired, one preliminary leaf of part II bound out of place, slight stains on a few leaves and small holes in two blank margins, old calf, joint broken
 part I : Lond : print : for Geo : Norton ... [1613]
 part II : London : Printed by Thomas Snodham for George Norton ... 1616 *£38*
- 141 Burton (R.) The Anatomy of Melancholy, engraved title slightly defective and mounted, the Argument pasted on reverse, calf *1676 Halidam 2/15/-*
- 15.* *142.* Cavazzi da Montecuccolo (G. A.) Istorica Descrizione de' tre' Regni Congo, Matamba, et Angola, map and plates, half russia, joints broken *Bologna, 1687*
- 143 Chaucer (G.) Workes [edited by T. Speght], black letter, title within woodcut border, engraved portrait, a few margins wormed and a few headlines shaved, old calf, rebacked *£4 A. Islip, 1602*

- 144 Commynes (P. de) The Historie, translated by T. Danett, FIRST EDITION, title mounted and slightly defective, a few leaves slightly wormed, old calf, rebacked, 1596—
Tasso. Godfrey of Boulogne, done into English Heroicall verse, by E. Fairefax, wanting portrait, old calf, cover detached, 1624; the lot sold not subject to return (2)
- 145 Cooper (T.) Thesaurus Linguae Romanae & Britannicae, a few leaves slightly wormed and stained, old russia, joints broken 1573 *1st last*
- 146 Cotgrave (R.) A Dictionarie of the French and English Tongues, FIRST EDITION, a few letters of text affected by small stains or rust holes, old calf A. Islip, 1611 *2nd Haliday*
- 147 Cotgrave (R.) A Dictionarie of the French and English Tongues, title within woodcut border, a few leaves at end wormed, old calf, covers detached A. Islip, 1632 *3/15 - Durieck*
- 148 Davies (J.) Antiquitates Linguae Britannicae, title and a few margins defective, numerous contemporary MS. additions in Welsh to the Proverbs, half russia, joints broken 1632 *2nd*
- 149 Florio (J.) Queen Anna's New World of Words, or Dictionarie of the Italian and English tongues, title within woodcut border, old calf, gilt ornament on sides, joints broken 1611 *6/5 - magg.*
- 150 Fourmont (S.) Linguae Sinarum Mandarinicae Hieroglyphicae Grammatica Duplex, old French red morocco, arms of Louis XVI on sides, crowned monogram on back, g. e. slightly rubbed; sold as a binding, not subject to return Paris, 1742 *6/5 - magg.*
- 151 Fox (G.) J. Stubs and B. Furley. A Battle-Door for Teachers & Professors, title slightly defective, wanting the second errata leaf and the slip referring to the Pope's usage of "Thou" and "You," half calf; sold not subject to return R. Wilson, 1660 *3/10 - Hallday*
- 152 Fraser (J. B.) Views in the Himala Mountains, title and 20 coloured plates, calf, cover detached atlas folio. 1820 *J. 5 May 1890*
- 153 Garcilaso de la Vega. Historia General del Peru; Primera Parte [only] de los Commentarios Reales, (pp. 187-90 inlaid, a few letter defective); La Florida del Inca; Essayo Cronologico parala Historia General de la Florida, together 4 vol. limp vellum, calf backs Madrid, N. Rodriguez Franco, 1722-3

- 154 Gerarde (J.) The Herball ... Enlarged and Amended by T. Johnson, engraved title and woodcuts, margins of eight preliminary leaves defective and repaired, affecting a few lines of text, last two leaves of table re-margined, old russia, rebacked 1633
- 155 GLANVILLE (BARTH.) De Proprietatibus Rerum [translated by John of Trevisa], black letter, title and last leaf cut close to the printing and mounted, affecting four letters of last leaf, about 50 leaves at end slightly wormed in text, some leaves stained, and a few margins slit, old russia, joints broken T. Berthelet, 1535
- 156 Glanville (Barth.) Batman vpon Bartholome, his Booke De Proprietatibus Rerum, Newly corrected, enlarged and amended, black letter, title within woodcut border, hole in margins of title and three leaves, some letters on ¶ 2 and ¶ 4 defective, gathering o misbound, old calf, rebacked T. East, 1582
- 157 Hanmer (M.) E. Campion and E. Spenser. The Historie of Ireland, the title to Spenser's "View" cut into, half calf Dublin, 1633
- 158 Herbert (Sir T.) A Relation of some Yeares Travaille, engraved title and vignettes, one on p. 40 slightly defective, calf W. Stansby & J. Bloome, 1634
- 159 Heywood (T.) Gunaikeion: or, Nine Bookes of Various History Concerninge Women, FIRST EDITION, engraved title, small hole in leaf "To the Reader," a few letters affected by rust-stains, old russia, upper cover detached A. Islip, 1624
- 160 Hobbes (T.) Leviathan, FIRST EDITION, engraved title, mounted and lower margin cut away, old calf, rebacked 1651
- 161 Hooker (R.) of the Lawes of Ecclesiastical Pclitie [Books I-V], engraved title by W. Hole, contemporary calf, W. Stansby, n. d.—Polybius. History, translated by E. Grimeston, signature of W. Dowsing on title, notes in margins, old calf, initials W.D. on sides, 1634 (2)
- 162 Hooker (W.) Pomona Londinensis, vol. 1, all published, 49 coloured plates, half calf 1818
- 163 Howell (J.) Lexicon Tetraglotton, an English-French-Italian-Spanish Dictionary, frontispiece, some leaves stained, old calf, rebacked 1660
- 164 Humboldt (A. de) Atlas de la Nouvelle-Espagne, russia, gilt, g. e. Paris, 1811

- 165 Jaeger (I. W.) Carte Topographique d'Allemagne, 45 double-page maps, partly coloured, leather [17—]—D'Anville. *Nouvel Atlas de la Chine, half calf, covers detached, La Haye, 1737; and others* (5)
- 166 JONSON (BEN) WORKS, FIRST COLLECTED EDITION, engraved title, slightly defective and mounted, wanting Bartholomew Fayre, the Staple of Newes, and the Divell is an Asse, a few leaves repaired, half calf, joints broken
London printed by W. Stansby, and are to be sold by Rich: Meighen. Ano. D. 1616 . . . [1640]
- 167 King (D.) The Vale-Royal of England, map and plates (including Hugh Lupus), title repaired, old calf, cover detached 1656
- 168 Kircher (A.) China Monumentis, plates, old calf, joints broken, Amsterdam, 1667—Dapper (D. O.) Description de l'Afrique, map and plates, old calf, ib. 1686 (2)





SECOND DAY'S SALE.

Tuesday, March 20th, 1928.

The Property of Major H. E. Wilbraham (continued).

OCTAVO ET INFRA.

Lot 169.



ALONE (E.) An Account of the Incidents from which the title and part of the story of Shakspeare's Tempest were derived; and its true date ascertained (*without the appendix*), inscribed by the author on fly-leaf: "To Roger Wilbraham Esq^r. from the Author. Not published;—only eighty copies having been printed. It is requested that this pamphlet may not be inadvertently put into the hands of any person, who may be likely to publish any part of it," half calf

C. & R. Baldwin, 1808

£8/5
m a y 4

10.

- 170 Mathison (G. F.) Narrative of a Visit to Brazil, Chile, Peru, and the Sandwich Islands, *map and coloured plates, calf*, 1825—
Savage (J.) Some Account of New Zealand, *plates, half russia, joints broken*, 1807—Walton (W.) Account of the four species of Peruvian Sheep, *coloured plates, half russia, 1811*; and others

£12/10
m a y 9

(7)

- 171 May (T.) The Victorious Reigne of King Edward the Third, *portrait, a few margins wormed, slightly affecting text of last two leaves, small rust-hole in F 4, calf, joints broken*

T. Walkley & B. Fisher, 1635

£2

- 172 Muratori (L. A.) A Relation of the Missions of Paraguay . . . done into English from the French translation, *folded map, calf, joint broken*

J. Marmaduke, 1759

£2/5
m a y 2

- 173 Muse (The) in Good Humour: or a Collection of Comic Tales. By the most Eminent Poets, 2 parts in 1, *frontispieces, small hole in title, old calf, back broken, 12mo, 1745*; etc.

2/-/-
D o o b u d

- 174 New Holland. The History of New Holland, 2 *folded charts, coloured in outline, old russia, joints broken* J. Stockdale, 1787

3/-/-
D o

- 175 Ocland (C.) *Anglorum Prælia, etc.* ... Alexandri Nevilli Kettum ... adiunximus, *some side notes cut into, old calf, cover detached* R. Newbery, 1582

18/-

- 176 Overbury (Sir T.) *His Wife, With Additions ... never before Printed. The fifteenth Impression, title and some leaves stained, strip cut from margin of title, old sheepskin, sides detached and back missing, 1632—May (T.) The Reign of Henry II, wanting portrait, a few letters missing from E 2, half morocco,* 1633 (2)

28/-

- 177 [Parsons (R.)] *A Conference about the next succession to the Crowne of Ingland, divided into two partes ... by R. Doleman, with the rare folded genealogical tree at end (slightly defective), a few headlines shaved, old calf, cover detached, J. Bindley's copy, with his note on fly-leaves*

*Imprinted at N. [? Antwerp], with License.
M.D.XCIM [1594]*

f 7
Parson

- 178 PRIOR (M.) *A Second Collection of Poems on Several Occasions, FIRST EDITION, London: Printed for J. Roberts ... 1716 [circulated by Edmund Curll], VERY RARE—[Wesley (S.)] Neck or Nothing: a Consolatory Letter from Mr. D—nt—n to Mr. C—rll, frontispiece, C. King, 1716—A Tale of the Finches, J. Roberts, 1716—[Breval (J. D. de)] The Petticoat: an Heroi-Comical Poem ... by Mr. Gay, FIRST EDITION, R. Burleigh, 1716; The Art of Dress, frontispiece, 1717; Mac-Dermot: or, the Irish Fortune-Hunter, E. Curll, 1717—Preston. Æsop at the Bear Garden, J. Morphew, 1715—[Burnet (Sir T.) and G. Ducket] Homerides: or, a Letter to Mr. Pope ... By Sir Iliad Doggrel, 1715—The Rape of the Smock. An Heroi-Comical Poem, frontispiece, R. Burleigh, 1717—The Country Life [a Poem], W. Taylor, 1717—[Amherst (N.)] An Epistle from a Student at Oxford, to the Chevalier, E. Curll, 1717—Love's Invention: or, the Recreation in Vogue. An Excellent new Ballad upon the Masquerades, [and Pope's Poem "To the Ingenious Mr. Moore, Author of the Celebrated Worm-Powder"], E. Curll and R. Fancklin, 1717—Æsop in Masquerade, W. Boreham, 1718—Thomson (J.) Winter, second edition, 1726—Swift (J.) Cadenus and Vanessa, 1726, in 1 vol. old calf, rebacked* (1)

f 33
Doubt

- 179 Psalms of King David translated by King James (381 pp.), engraved title and two last leaves defective, wanting plate of arms, *some leaves cut into, old sheepskin, n. d.—Casa (J.) The Arts of Grandeur and Submission, translated by H. Stubbe, half calf, 1670—Fletcher (G.) The History of Russia, frontispiece, many leaves wormed, half calf, 12mo, 1657; and 3 others* (6)

f 2
f 111

- 180 Rabelais (F.) Œuvres, *a few small rust holes, old rough calf, initials on sides*, T.W. [Thomas Wilbraham], 12mo, Lyon, 1608—Petit (J.) Almanack pour l'An Mil Six Cens Quinze, woodcut portrait of Louis XIII on reverse of title, interleaved, contemporary MS entries, vellum, Paris, 1615—Saint-Palaye. Mémoires sur l'Ancienne Chevalerie, 2 vol. old red morocco, g. e. slightly rubbed, 12mo, ib. 1759; and 2 others (6)

3/10/-
May 9,

- 181 Ray (John) A Collection of English Words not generally used, etc. FIRST EDITION, *contemporary sheepskin*, 1674; The Second Edition, *inscription on title "Dr. John Sharp's gilt to Ra : Thoresby," with many critical notes, additions to the Yorkshire words, etc., probably in the hand of Thoresby, and 10 pp. of "Cheshire words not found in Ray," in the hand of Roger Wilbraham, russia, cover detached*, 1691; *the lot sold not subject to return* 12mo. (2)

2 Gns
Doubt

- 182 Rochester, Roscommon and Dorset (Earls of) Works, 2 vol. in 1, *portrait and plates, some leaves loose, old calf, cover detached* 12mo. 1739

£ 2-

6. 183 Rubruquis (G. de) and others. Relation des Voyages en Tartarie, *old calf, stamp on covers "Minimes de Paris," and inscription on title "du conuent des minimes de Paris," back and corners repaired*, Paris, 1634—Le Loubere. Du Royaume de Siam, 2 vol. maps, old morocco, joints rubbed, ib. 1691; and 2 others (6)

£ 7
doubt

- 184 S. (R.) The French Tvtovr ... wherevnto are also annexed three Dialogues ... by R. S. L.[ondon], wanting B 1, title defective, some headlines cut away, half calf, cover detached, R. Young, 1625—R.[owley] (A.) The Scolars-Companion, vvv 1 defective, half calf, joints broken, F. Smith, 1673—Komenský (J. A.) Commenius's Visible World ... by C. Hoole, plates, some leaves cut into, half morocco, 1664; and others; *the lot sold not subject to return* (6)

30/-

- 185 SAUL (ARTHUR) THE FAMOUS GAME OF CHESSE-PLAY ... now augmented ... By Io. Barbier, P. woodcut on title repeated on B 4, both cut into, wants the folded table, and A 1 and G 3, both probably blank, signature of a 1 defective, old sheepskin, rebacked, EXTREMELY RARE Printed at London by Bar : Alsop, for Roger Jackson ... 1618

£ 5
uncut

- 186 Seven Wise Masters of Rome ... now newly corrected, title defective, black letter, woodcuts, calf, G. Conyers, 1692—
The Famous and Pleasant History of Parismus, woodcuts, calf, T. Norris, 1724, some headlines and catchwords of both books cut off; the lot sold not subject to return (2) *30/-*
- 187 Shakespeare (W.) Twenty Plays, published by George Steevens, 4 vol. old calf, joints broken, 1766—Kenrick (W.) A Review of Doctor Johnson's New Edition of Shakespeare, half calf, joints broken, 1765—Warner (R.) A Letter to David Garrick concerning a Glossary to the Plays of Shakespeare, half calf, 1768 (6) *f3 maggo*
- 188 Shakespeare (W.) Poems, portrait on title, old calf, cover detached Reprinted for Thomas Evans [1775] *20/- last*
- 189 Sheridan (R. B.) Pizarro; a Tragedy, FIRST EDITION, 1799; and others in 1 vol. half russia, joints broken (1) *2/-*
- 190 Shipwrecks.—Sutherland (J.) Narrative of the loss of H.M.S. Litchfield, on the Coast of Africa, 1761—Inglefield (J.) The Loss of H.M.S. Centaur, 1783—Hawkins (J.) The Loss of H.M.S. Deal Castle, 1787; etc., in 1 vol. half russia, binding defective (1) *4/0/- maggo*
- 191 Spencer (John) Bellvm Grammaticale, sive, Nominum Verborumq. discordia civilis Tragico-Comoedia, title within woodcut border, wanting A 1 (? blank), water-stained, last leaf soiled and corner repaired, half russia, joints broken Londini, Excudebant B.A. & T. Fawcet, Impensis Ioh : Spenceri. 1635 *7/10/- maggo*
- 192 T. (E.) The Art and Mystery of Vintners and Wine-Coopers, half calf J. Roberts, 1734 *18/- last*
- 193 Terry (E.) A Voyage to East-India, portrait, slightly defective, wanting map, russia, back missing, 1655—Burbury (J.) Relation of a Journey of Lord Henry Howard to Constantinople, water-stained, calf, 12mo, 1671—Storpin (J.) Description of Foeroe, stained, a few headlines cut, calf, 12mo, 1676—Carlisle (Earl of) Embassies to the Duke of Musovie, etc., portrait, half calf, 1669; the lot sold not subject to return (4) *2/5/- Edward*
- 194 Tradescant (John) Musæum Tradescantianum : or, A Collection of Rarities preserved At South-Lambeth neer London, FIRST EDITION, coat of arms and two portraits (slightly cut into) by W. Hollar, half calf 1656 *3/15/-*

195 Walton (I.) & C. Cotton. The Complete Angler, edited by Sir John Hawkins, FIRST EDITION, *portrait and plates, some leaves stained, old russsia, joints broken* 1760

196 Walton (I.) & C. Cotton. The Complete Angler, *portraits and plates, old russsia, joints broken* S. Bagster, 1808

197 Washington (G.) Circular Letter to William Greene, *J. Stockdale, 1783*; Address . . . resigning the Office of President of Congress, *Bury St. Edmund's, n. d.*—Treaties between Louis XVI and the United States of America, *J. Stockdale, 1782*—Account of the Insurrection of the Negroes in St. Domingo, 1791—Review of the Government and Grievances of Quebec, 1788—Thoughts on the Canada Bill, *J. Debrett, 1791*; and other tracts, in 7 vol. half calf, *some bindings defective* (7)

10. 198 Webb (J.) An Historical Essay endeavoring a Probability that the Language of China is the Primitive Language. *map, some leaves stained, calf, 1669*—Komenský (J. A.) The Gate of Languages Unlocked, *some headlines cut off, a few small holes, calf, 1659*—[Price (Owen)] English Orthographie, *old sheepskin, Oxford, 1670* (3)

3. 199 Wilkins (J.) Mathematical Magick, *plates, wanting portrait, contemporary calf, cover detached, 1680*—Hallifax and its Gibbet-Law, *stained, pp. 171-2 defective, calf, 12 mo, J. How for W. Bently, 1708*—Brand (J.) A New Description of Orkney, Zetland, &c. *a few headlines cut into, calf, Edinburgh, 1703* (3)

200 [Willmer (T.)] Facsiculus Florum : or, a Nosegay of Flowers, Translated out of the Gardens of several Poets, and other Authors, *some leaves stained, a few headlines cropped and a few signatures cut off, half calf*
12 mo. *London, Printed by A. M.[athews], 1636*

201 Withals (J.) L. Evans & A. Fleming. A Dictionarie in English and Latine for Children . . . augmented . . . By VVilliam Clerk, *partly black letter, title within woodcut border, slightly defective, imperfect at end, wanting all after bb 3, p. 374, half calf, RARE; sold not subject to return* T. Purfoot, 1608

QUARTO.

202 Lloyd (H.) The Historie of Cambria . . . corrected, augmented, and continued . . . by David Powel, *title within woodcut border, stained, black letter, old calf*
sm. 4to. *R. Newberie & R. Denham, 1584*

6. 203 Long (J.) Voyages and Travels of an Indian Interpreter and Trader, *map, old mottled calf, joints cracked* 1791

3. 204 Lyon (G. F.) A Narrative of Travels in Northern Africa, *coloured plates, old calf, covers detached*, 1821—Corry (J.) Observations upon the Windward Coast of Africa, *coloured plates, old calf, joints broken*, 1807 (2)
- 205 Mackenzie (A.) Voyages from Montreal through North America, *portrait and maps, repaired, half russia, joints broken* 1801
- 206 Mackenzie (Sir G. S.) Travels in Iceland, *coloured plates, russia, joints broken*, 1811—Acerbi (J.) Travels through Sweden, &c. 2 vol. *plates, calf*, 1802—Willyams (C.) Voyage up the Mediterranean, *plates, russia, covers loose*, 1802 (4)
6. 207 Morier (J.) A Journey [and a Second Journey] through Persia, 2 vol. *maps and plates, some coloured, russia, g. e. joints broken*, 1812-18—Malcolm (Sir J.) History of Persia, 2 vol. *map and plates, russia, g. e. joints broken*, 1815 (4)
- 208 MULCASTER (RICHARD) The First Part of the Elementarie which entreateth chefelie of the right writing our English tung, set furth by Richard Mulcaster, title slightly defective, cut close and mounted, small hole in t 4 destroying a few letters, a few leaves stained, margins of six leaves slit, or very slightly defective and a few corners repaired, *calf, upper cover detached*
sm. 4to. Imprinted at London by Thomas Vautroullier dwelling in the blak-friers by Lud-gate, 1582
- ** The Short-Title Catalogue records only one copy in America.
- 209 Palfyn (J.) Description Anatomique des Parties de la Femme qui servent à la generation, avec un Traité des Monstres, *plates, calf, binding defective*
sm. 4to. Leyden, 1708
- 210 PANZER (G. W.) ANNALES TYPOGRAPHICI ab artis inventae origine ad annum MD, 11 vol. *old calf, joints broken, a few labels missing* Nürnberg, 1793-1803
- 211 Pepys (S.) Memoirs, comprising his Diary and a Selection from his Private Correspondence, edited by Richard, Lord Braybrooke, 2 vol. FIRST EDITION, *portraits, stained, old russia, joints broken* 1825
- 212 Phillip (A.) Voyage to Botany Bay, *portrait, maps and plates, old calf, covers loose*, 1789—Labillardiere. Voyage in search of La Perouse, *map and plates, old calf, joints broken*, 1800. (2)

- 213 Phipps (C. J.) A Voyage towards the North Pole, *maps and charts, old calf, joints broken* 1774

3.

- 214 Pigafetta (A.) Primo Viaggio intorno al Globo Terracqueo, . . . di Note da C. Amoretti, *maps, some coloured, russia, joints broken* Milan, 1800

- 215 Pike (Z. M.) Exploratory Travels through the Western Territories of North America, *two maps, the first slightly cut into at foot, calf, joints broken* 1811

- 216 Price (Sir J.) Historiae Brytannicae Defensio, *signature on title of Richard Parker, Antiquary and Historian of Cambridge University, and inscription in his hand "Imperii si iugi nescius," small rust-hole in v 4 and x 1, old calf, R. Farmer's copy*
sm. 4to. H. Binneman for H. Toy, 1573

- 217 Puget de la Serre (J.) The Secretary in Fashion . . . translated into English by John Massinger, FIRST EDITION, *a few page rules cut off, signature of M 1 cut into, wanting A 1 (? blank), old calf, cover detached*
London, Printed by J. B. and S. B. for Godfrey Emerson . . . 1640

- 218 Pym (J.) Speech after the summing up of the Charge of High-Treason against Thomas, Earle of Strafford, 1641—St. John. Argument concerning the Bill of Attainder of High Treason of Thomas, Earle of Strafford, 1641; etc., in 1 vol. half vellum—A Briefe Relation of Speeches, etc., in the Starre-Chamber, delivered at the Censure of Bastwick, Burton and Prynne, half calf, 1638—His Majesties Answer to the Declaration concerning the Commission of Array, last leaf defective, half calf, York, 1642; and another (4)

6.

- 219 Raffles (Sir T. F.) The History of Java, 2 vol. FIRST EDITION, *map and plates, some coloured, old russia, cover of vol. I detached* 1817

- 220 Rowlands [or Verstegan] (R.) A Restitution of Decayed Intelligence, FIRST EDITION, vignettes, title backed, margin defective, morocco, g. e. sm. 4to. Antwerp, 1605

- 221 Rusé (L.) La Mareschalerie, Paris, A. Perier, 1610; Grison (F.) L'Escurie, ib. 1610; Fiaschy (C.) Traicté de la Maniere de bien Emboucher, ib. 1611, in 1 vol. woodcuts, *some slightly cut into, signature of Thomas Wilbraham on title, old rough calf, initials "T. W." on sides* sm. 4to

18/-
Glorenzaf
Edward4/0/-
3/

Dabul

12/-

7/10/-

10/-
Holland8/15/-
Thorpe

- 222 SALERNO. REGIMENT SANITATIS SALERNI. This boke teachinge
all people to gourne them in helthe, is translated out of
the Latyne tonge in to englyshe by Thomas Paynel.
Whiche boke is amended, augmented, and diligently im-
printed [A 6, B-Y 4, a-i 4]. *Black letter, title within wood-
cut border, printer's device on last leaf, margin and
reverse of title and last leaf filled with closely written
contemporary MS. notes, numerous notes in other margins,
calf*
sm. 4to. T. Berthelet, 1541

- 223 SALESBURY (WILLIAM) A DICTIONARY IN ENGLYSHE AND
WELSHE moche necessary to all suche Welshemen as wil
spedly learne the englyshe tōgue, *Black letter, title within
woodcut border, wanting c 4 and s 4, both blank, small
wormhole in 26 leaves, generally confined to the blank
margin, but affecting a single letter on 10 leaves, border
of title very slightly cut into at foot, otherwise A FINE
COPY, half morocco*
sm. 4to. [Colophon] *Imprynted at London in
Foster lane, by me John Waley. 1547*

** VERY RARE. The Powis and Britwell copies were both in
poor condition.

[See ILLUSTRATION.]

- 224 Salt (H.) A Voyage to Abyssinia, *maps and plates, half russia,
joints broken*, 1814—Waddington (G.) and B. Hanbury.
Journal of a Visit to Ethiopia, *map and plates, russia,
joints broken*, 1822—Stedman (J. G.) Narrative of a
Five Years' Expedition against the Revolted Negroes of
Surinam, 2 vol. *plates, plain, russia, joints broken*, 1806
(4)

- 225 Sparrman (A.) A Voyage to the Cape of Good Hope, 2 vol.
plates, old russia, joints broken 1785

- 226 Statius (P. P.) Opera ... ad usum Delphini, 2 vol. *old red
morocco, g. e. sides lettered: "Le Duc de Nivernois,"
slightly rubbed, Paris, 1685—Caesar. Opera ad usum
Delphini, old red morocco, g. e. ib. 1678; the lot sold as
bindings, not subject to return* (3)

- 227 Stow (J.) A Survey of London, FIRST EDITION, *Black letter,
title and some leaves stained, calf*
sm. 4to. J. Wolfe, 1598

- 228 Struys (J.) Voyages through Italy, &c. *frontispiece (slightly
defective and mounted) and plates, stained, old calf, joints
broken* S. Smith, 1683

3/10/1
10.
(3) 10.

229 Symes (M.) Account of an Embassy to Ava, *map and plates, russia, joints broken*, 1800—Pottinger (H.) Travels in Beloochistan and Sinde, *map and coloured frontispiece, russia, joints broken*, 1816—Porter (Sir R. K.) Travels in Georgia, Persia, &c. 2 vol. *maps and plates, calf, joints broken*, 1821; and another (5)

230 Tachard (G.) Voyage de Siam des Pères Jesuites, *plates, old calf, Paris*, 1686—Liergues (Sieur de) Journal des Voyages de M. de Monconys, 3 vol. *plates, old calf, Lyon*, 1666—Scheffer (J.) Lapponia, *map and cuts, half vellum, Frankfort*, 1673 (5)

231 Thevet (A.) Cosmographie de Levant, *woodcuts, old calf Lyons*, 1554

232 Titsingh. Illustrations of Japan, translated by F. Shoberl, *coloured plates, russia, g. e. joints broken R. Ackermann, 1822*

233 TUSSER (T.) FIUE HUNDRETH POINTES OF GOOD HUSBANDRIE . . . Corrected, better ordered, and newlie augmented to a fourth part more [A-K 8, L 2], *black letter, title within woodcut border, several lines of text on c 3-4 defective, a few corners repaired with loss of page-numbers, some leaves stained, MS. notes in margins, half russia, covers detached* sm. 4to. At London Printed for the assignes of William Seres, 1590

** The Short-Title Catalogue records only one copy of this edition, that in the Bodleian.

234 VANCOUVER (G.) A Voyage of Discovery to the North Pacific Ocean and round the World, 3 vol. *plates (no atlas), old russia, joints broken, cover of vol. II detached* 1798

235 Warner (W.) Albions England : The Third time corrected and Augmented, *title defective and mounted, imprint missing, some margins and a few letters of text defective, russia, joints broken* sm. 4to. [T. Orwin for J. Brome, 1592]

236 [WILBRAHAM (THOMAS) ?] A MONETHES IORNEY INTO FRANCE, ORIGINAL UNPUBLISHED MANUSCRIPT, *very neatly and closely written on 208 pages, contemporary rough calf c. 1621*

** A most entertaining and witty journal. The author left Dover on 28 June, 1621, crossed to Dieppe, and went through Rouen, Pontoise and St. Denis to Paris; from there to Orleans, back to Paris, and home through Amiens, Abbeville and Boulogne, arriving in England on 3 August, 1621. He finds little to please him and much to censure.

LOT 236—*continued.*

The inhabitants, their horses, manners, food and customs fill him with disgust. The contemplation of their miserable state inspires him to some elegant verse : “*An Eulogie to the English Ladyes*” forming a fitting conclusion to a chapter on “*The French weomen, their persons, prating, conditions and immodesty.*” The journal closes with a fervent panegyric :

“ Haile happie England : haile thou sweetest isle
Within whose boundes noe Pagan rites defile

Hayle thou sweete England. May I breathe my last
In thy lov'd armes. And when my daies are past ;
And to the silence of the grave I must :
All I desire, is, thou would'st keepe my dust.”

6. 237)

Wilson (J.) A Missionary Voyage to the Southern Pacific Ocean, *charts, half calf, binding defective*, 1799—Mawe (J.) Travels in the Interior of Brazil, *plates, half calf*, 1812 ; and others

(8)

J. Edwards

FOLIO.

238 Knoop (J. H.) Pomologia and Fructologia, 2 vol. *coloured plates, half calf* Leeuwarden, 1758-63

*3/-/-
Linen
20/-*

239 Langley (B.) Pomona : or the Fruit Garden Illustrated, *plates, contemporary calf, joints broken* 1729

240 LATIN-ENGLISH DICTIONARY, MEDULLA GRAMMATICE, MANUSCRIPT BY AN ENGLISH SCRIBE, on 85 ll. of paper, written in two columns, about 40 lines in each, A.L.s. from Francis Douce referring to the manuscript inserted, “... I find so many words whose definitions entirely agree with the Ortus Vocabulorum that I think there was an older and common source consulted by both parties ... It contains a great number of curious English words ...” with many pencil notes added by Douce, *half calf* c. 1450



15. 241) Leo (J.) A Geographical Historie of Africa, translated and collected by J. Pory, *map, old calf, joints broken* G. Bishop, 1600

242 MAUNSELL (A.) The First Part [and Second Part] of the Catalogue of English printed Bookes, in 1 vol. *small hole in a few margins, last leaf very slightly defective and backed, half calf, joints broken* London. Printed by John VVindet [part II by James Roberts] for Andrew Maunsell ... 1595

*110
French*

- 243 Minsheu (J.) Ductor in Linguas, the Guide into Tongues, with specially printed dedication to Thomas Wilbraham, and a leaf containing a list of purchasers, and note by the author (without the dedication to Lord Southampton described in the Huth copy), title torn, small wormhole in about 250 ll. contemporary vellum gilt 1617
- 244 Montecuccoli (R.) Opere, 2 vol. portrait, dark blue straight-grained morocco gilt, g. e. joints slightly rubbed Milan, 1807-8
- 245 Morgan (S.) The Sphere of Gentry, plates, wanting title and dedication to Book II, and Howard pedigree, russia, joints broken, 1661—Guillim (J.) A Display of Heraldrie, woodcuts, 1638, with the Table of Names, containing MS. additions, 1640, in 1 vol. old calf; the lot sold not subject to return (2) *Hallid.*
- 246 Moryson (F.) An Itinerary ... containing his ten yeeres Travell, FIRST EDITION, wanting first leaf, blank, small holes in dedication and b 1, old calf, joints broken J. Beale, 1617
- 247 Parkinson (T.) Theatrum Botanicum: The Theater of Plants, engraved title by W. Marshall and numerous woodcuts, pp. 957-1448 misbound, russia, g. e. covers detached and back missing T. Cotes, 1640 *1n*
- 248 Percival (R.) A Dictionarie in Spanish and English ... enlarged ... by John Minsheu, numerous MS. notes in margins, title and a few leaves loose, and A Spanish Grammar ... augmented and increased by J. Minsheu, in 1 vol. contemporary calf E. Bollifant, 1599
- 249 PIRANESI (G.-B.) Le Antichita Romane, 4 vol. Rome, 1756; Della Magnificenza ed Architettura de' Romani, ib. 1760; Lapidis Capitolini, ib. 1761; Antichita d'Albano, ib. 1764, together 7 vol. half russia, some joints broken (7)
- 250 PIRANESI (G.-B.) VEDUTE DI ROMA, 74 plates only, including title, half russia, bindings defective oblong. Rome, n. d. *1n*
- 251 Porta (J. B.) Natural Magick, engraved title by R. Gaywood, and woodcuts, russia, joints broken T. Young and S. Speed, 1658
- 252 Smith (J. E.) A Tour to Hafod, 15 coloured aquatint views, half russia, joints broken atlas folio. 1810 *1n*

- 253 Society of Antiquaries. Historical Prints, including the Bayeux Tapestry, 5 coloured plates, 1821; Nine Historical Prints representing the Tudor Family, 1776; Aggas's Plan of London, c. 1560, on 8 plates by G. Vertue, 1737; and others published by the Society, in 1 vol. half russia, covers detached (1)
- 254 SOLINUS (C. J.) [Polyhistor] Ioannis Camertis Minoritani, . . . in C. Iulii Solini ΠΟΛΥΙΣΤΩΑ Ennarationes, title within woodcut border, large folded map of the World, showing America, by P. Apianus, title slightly stained and slightly wormed, old calf Vienna, J. Singrenius, 1520.
- 255 SPEED (J.) The Theatre of the Empire of Great Britain, plates of arms, engraved title and 96 maps, including some of America, old calf, joints broken; sold as an atlas, not subject to return T. Baset & R. Chiswell, 1676
- 256 Stow (J.) Annales, woodcut title, a few leaves defective, side-notes cut into, old calf, joints broken, 1631-2—Wotton (Sir H.) The State of Christendom, portrait, half russia, back defective, 1657; and another (3)
- 257 Tacitus. The End of Nero and Beginning of Galba . . . the Life of Agricola [translated by Sir Henry Savile] contemporary calf, cover detached Oxford, 1591
15. 258) Valle (P. della) Travels into East India and Arabia Deserta, pencil notes in margins, half russia, joints broken, 1665—Fryer (J.) New Account of East-India and Persia, wanting portrait and map, old calf, covers detached, 1698 (2)
- 259 Wecker (J.) & R. Read. Eighteen Books of the Secrets of Art and Nature, frontispiece by R. Gaywood containing portraits, and woodcuts, old russia, cover detached 1660
- 260 Wodroephe (J.) The Marrow of the French Tongue, blank corner cut from title, old calf, joints broken, 1625—Philipps (E.) The New World of Words, small hole in vvv, old calf, cover detached, 1671 (2)
- 261 Worsley (Sir R.) Museum Worsleyanum, 2 vol. plates, contemporary straight grained green morocco; gilt borders, g. e. slightly rubbed 1794

BEWICK CENTENARY, 1928.

THE BEWICK COLLECTION

formed by the late Edward B. Mounsey, Esq.

including purchases from the Sales of Miss Bewick (1884), Miss Julia Boyd (1892), Joseph Crawhall (Sotheby's, 1894), G. W. Barnes, F.S.A. (Executor of Miss Bewick, 1894), and others.

With Exhibits at the Fine Art Society, 1880,
and 150th Anniversary Exhibition, 1903.

SIZES MIXED.

- 262 A New Lottery Book of Birds and Beasts, for Children To Learn their Letters, 48 *cuts*, *original Dutch paper boards*.
A FINE COPY
sm. 18mo. Newcastle, T. Saint for W. Charnley, 1773
- ** The third work illustrated by Bewick. Exhibited at the Fine Art Society's rooms, Dec. 1880.
- 263 Atkinson (G. C.) Sketch of the Life and Works of the late T. Bewick, *portrait (crossed through with pencil)*, *original wrappers, uncut* 4to. 1830
** Bewick, lot 169. Inscribed "Robert E. Bewick with the author's compts." and with passages marked, notes, etc.
- 264 Beckford (P.) Thoughts on Hunting, *frontispiece, folding plan, and woodcuts by T. Bewick, half calf* 8vo. (1820)
- 265 Bewick (T.) Wood Engravings from A Pretty Book of Pictures for Little Masters and Misses, or Tommy Trip's History, *title and 80 cuts, impressions without text, contemporary tree calf, g. e. RARE*
8vo. Newcastle, T. Saint, 1779
** Described by Hugo, no. 4037.
- 266 [Bewick's Dance of Death]. Emblems of Mortality, representing, in upwards of 50 *cuts*, Death, *cloth* 8vo. *T. Hodgson, 1789*
** Booth sale, 1884, lot 1360.



- 267 Bewick (T.) A General History of Quadrupeds, FIRST EDITION,
one of 100 copies on royal paper, woodcuts, half calf
roy. 8vo. 1790
 ** Col. Johnson, lot 245.
- 268 Bewick (T.) A General History of Quadrupeds, FIRST EDI-
 TION, *woodcuts, half morocco, g. e.* 8vo. 1790
- 269 Bewick (T.) A General History of Quadrupeds, *fifth edition,*
woodcuts, original boards, paper label, UNCUT
imp. 8vo. Newcastle, 1807
 ** Inscribed : "The Gift of Thomas Bewick, to his daughter
 Jane, 10 Feby 1816," in Bewick's hand. Barnes, lot 186.
 Exhibition no. 41.
- 270 Bewick (T.) A General History of Quadrupeds, *seventh edi-
 tion, imp. paper, woodcuts, calf* imp. 8vo. 1820
- 271 Bewick (T.) A General History of Quadrupeds, *eighth edition,*
roy. paper, woodcuts, binder's cloth, uncut roy. 8vo. 1824
 ** Bewick, lot 184.
- 272 Bewick (T.) "The Remarkable Kyloe Ox," *copperplate,
 proof impression before the date was added after New-
 castle; from Robert Johnson's collection, framed and
 glazed* 1790
- 273 BEWICK (T.) SKETCH-BOOK, 1792-8, containing upwards of
 30 Original Pen and Pencil Drawings, chiefly of Animals,
 and a slight Diary of travelling expenses obl. 8vo
 ** Barnes, lot 154. Exhibition no. 48. Many of the draw-
 ings have been engraved, *viz.*—Witham, a Cheviot Ram,
 Spotted Hyena, Sow of improved breed, Cart Horse, Old
 English Road Horse, in the 5th edition of *Quadrupeds*,
 and The Guinea Fowl, in the *Birds*, 1st edition.
- 274 Bewick (T.) Proof Impressions of Woodcuts, Heads of the
 Kings and Queens of England, Tail Pieces, etc. (*from a
 portfolio formerly the property of Robert Johnson, pupil
 of Bewick*), tree calf extra, g. e. roy 8vo. 1794-1891
- 275 Bewick (T.) History of British Birds, FIRST EDITION, 2 vol.
 p. 336 of vol. I is blank, *woodcuts, original boards (vol. II
 rebacked), uncut (9 $\frac{3}{4}$ in. by 6 $\frac{1}{4}$ in.)* 8vo. 1797-1804
 ** From the Johnson sale, with signatures of Robert
 Johnson, 1797 and 1804.
- 276 Bewick (T.) British Birds, *one of 25 copies, impressions
 without text, original boards, uncut, with signature of
 Robert Elliot Bewick on title* 4to. 1817
 ** Barnes, lot 167.

- 277 Bewick (T.) British Birds, 2 vol. *impressions without text, original wrappers, uncut* 4to. 1825
- 278 Bewick (T.) History of British Birds, 2 vol. *woodcuts, binder's red cloth, sprinkled edges* 8vo. 1826
- 279 Bewick (T.) History of British Birds, 2 vol. *woodcuts, temporary half calf (cracked), edges smoothed* 8vo. 1826
** With old signature of Edward Backhouse, natural history notes by him, and a few cuts hand-coloured.
- 280 Bewick (T.) "Lion. T. Bewick, Newcastle delt. & Sculpt. 1799." UNFINISHED PROOF of the large woodcut executed for Pidcock's Menagerie, foliage in the background, framed and glazed
** Exhibition no. 201.
- 281 Bewick (T.) Figures of British Land Birds, FIRST EDITION, *woodcuts, including the tailpiece at end in the first state, polished calf extra, ochre edges, by Tout* 8vo. 1800
- 282 Bewick (T.) A. L. s. 1½ pp. 4to, Newcastle, 18 April, 1803, with address to Christopher Gregson, London, a humorous letter recommending an artist in miniature named Murphy (this letter is quoted in Jackson's Wood Engraving), with correspondence relating to it
- 283 Bewick (T.) A Natural History of Quadrupeds, Birds, Fishes, etc. 247 cuts, half morocco, g. e. Alnwick, 1809—Mathews (Mrs. C.) Lessons of Truth, cuts by Bewick, original boards, York, 1806; and others 12mo. (9)
- 284 Bewick (T.) A Supplement to the History of British Birds, 2 parts—Additamenta, FIRST EDITION, imp. paper, woodcuts, original boards, side paper label, uncut
imp. 8vo. 1821
- 285 Bewick (T.) The Figures of a Supplement to the British Birds, 2 vol. in 1, *original wrappers, uncut, with signature of Robert Elliot Bewick, 1821—Foreign Birds, etc., 34 various, all impressions without text* 4to
** Barnes, lot 169.
- 286 Bewick (T.) The Cadger's Trot, *his only lithograph, framed and glazed, not laid down, edges untrimmed* Robertson & Ballantine, 1823
** Julia Boyd, lot 938. Exhibition no. 177. Signature of Joseph Crawhall, Morpeth, on the reverse. Bewick was interested in the new lithographic processes of Senefelder, and was induced to make a hurried sketch on the stone. From 20 to 25 prints were taken off the same day, and then the sketch was obliterated.

- 287 Bewick (T.) The Figures of Bewick's Quadrupeds, *impressions without text, original wrappers, uncut* 4to. 1824
- 288 Bewick (T.) Vignettes, *impressions without text, two on each sheet, on LARGE PAPER, half red morocco* 4to. 1827
** Sent by Miss Bewick to the Newcastle Bazaar in 1850.
- 289 Bewick (T.) Vignettes, *impressions without text, one on each sheet, half morocco* 8vo. 1827
- 290 BEWICK (T.) A Memoir of, written by himself, *woodcuts of fishes, etc., extra-illustrated by Jane Bewick with numerous woodcuts, copperplates, etc., given her by T. Bewick, her autograph signature, and 4 pp. in her handwriting, green morocco extra, g. e.* 8vo. 1862
** Edwin Pearson's Bewick sale, 1868, lot 1862, sold to Mr. Tite; re-acquired by Miss Bewick: Barnes, lot 144.
- 291 Bewick's Select Fables of Æsop and others, etc., edited by E. Pearson, no. 66 of 100 copies, *ÉDITION DE LUXE on Whatman paper from the original wood engravings, original half vellum, g. e. Edinb. 1879—Stephens (F. G.) Notes on the Fine Art Society's Bewick Exhibition, illustrations, original cloth, 1881* 4to. (2) 
- 292 Bewick (T.) Works, with Memoir, no. 115 of 750 copies, *Memorial edition, 5 vol. illustrations, original half morocco, g. t.* roy. 8vo. 1885-7
- 293 Bewick (T.) "Waiting for Death. (Bewick's Last Work, left unfinished, and intended to have been completed by a Series of Impressions from separate Blocks printed over each other)" *large woodcut framed and glazed, with letter-press beneath in three columns*
- 294 Boyd (Julia) Bewick Gleanings, being Impressions from Copperplates and Wood Blocks, no. 215 of 250 LARGE PAPER copies, *original green morocco, g. t.* 4to. 1886
- 295 Burns (R.) Poetical Works, 2 vol. *mottled calf, rebacked, Alnwick [1808]*—Buffon's Natural History, 4 vol. *calf gilt, ib. 1814*—Ferguson (R.) Poetical Works, 2 vol. *original boards, ib. [1814], cuts by T. Bewick 12mo. (8)*
- 296 Day, a Pastoral, 32 cuts, *Alnwick, W. Davison, n. d.* [Exhibition no. 49]—The British Battledore, or First Lessons, *ib. [Exhibition no. 51]*—English Battledore, *ib.*—Child's Battledore, *ib. cuts by Bewick, original editions 12mo. (4)*

- 297 Dobson (Austin) Thomas Bewick and his Pupils, no. 81 of 200 copies, ÉDITION DE LUXE, 95 illustrations, original quarter parchment, uncut, 1884—Stephens (F. G.) Notes on a Collection of Drawings and Woodcuts by T. Bewick, exhibited at the Fine Art Society's Rooms, illustrations, original cloth, 1881 [Barnes, lot 138]; and another 4to. (3)
- 298 Dovaston (J. F. M.) Poems, vignette on title, woodcut by T. Bewick at end, with a proof added, original boards, paper label, uncut 8vo. 1825
** Bewick, lot 121.
- 299 Fables of Æsop and others, with Designs on Wood by T. Bewick, imperial paper, with thumb mark receipt, original boards, paper label, uncut imp. 8vo. 1818
** Col. Johnson, lot 242.
- 300 Fables of Æsop and others, with Designs on Wood by T. Bewick, demy paper, with thumb-mark receipt, half calf 8vo. 1818
- 301 Fables of Æsop and others, with Designs on Wood by T. Bewick, half calf, 1818—Ralph (J.) Poems, cuts by T. Bewick, morocco, Carlisle, 1798; and others 8vo. (6)
- 302 Fox (G. T.) Synopsis of the Newcastle Museum, plates and woodcuts, extended to 2 vol. and extra-illustrated by the insertion of 298 woodcuts of birds, and 23 of quadrupeds, by T. Bewick, half morocco, g. t. uncut, bookplates of John Fenwick of Newcastle 8vo. 1827
- 303 Gay (J.) Fables, FIRST EDITION, original sheep, inscribed, "Presented to Jane Bewick by E. B. Jupp, Esqre, 1866"
- 304 Gay (J.) Fables, woodcuts by T. Bewick, green morocco extra, g. e. York, 1811—Fables of Æsop, &c. by S. Croxall, cuts by Bewick, original calf, 1804; and others 12mo. (14)
- 305 Goldsmith (O.) The Vicar of Wakefield, Hereford, 1798—Poetical Works, ib. 1794, woodcuts by T. Bewick, old calf; and others 12mo. (7)
- 306 Goldsmith and Parnell. Poems, woodcuts by the Bewicks, tree calf g. e. (11½ in. by 8¾ in.) 4to. 1795
- 307 Goldsmith and Parnell. Poems, woodcuts by the Bewicks, old calf, upper cover detached (11½ in. by 9½ in.) 4to. 1795

- 308 Hastie (T.) The Only Method to Make Reading Easy, 73rd edition, boards, 1839 [Exhibition no. 50]: another edition, original boards, Birmingham, 1811—Duck and Green Peas, original wrappers, Alnwick, W. Davison, 1827—Tom Thumb's Play-Book, original blue wrappers, ib. n. d.—cuts by Bewick 12mo. (4)
- 309 Hive (The) of Ancient and Modern Literature, 14 cuts by T. Bewick, and many by L. Clennell, calf, rebacked 8vo. Newcastle, 1806
** Inscribed: "The Gift of Bewick to his Daughter, E.B., Forth, Newcastle, 7 March" in Bewick's hand. Exhibition no. 34.
- 310 Howitt (W.) The Rural Life of England, second edition, woodcuts by Bewick and S. Williams, calf 8vo. 1840
** Bewick, lot 74: Barnes, lot 95. A presentation copy to the Misses Bewick "With the Author's Compts."
- 311 Hugo (T.) The Bewick Collector, 2 vol. cuts, panelled calf (hinges tender), g. e. 1866-8—Sale Catalogue of Hugo's collection, with names and prices, half calf, g. t. Sotheby, 1877 8vo. (3)
- 312 Hugo (T.) Bewick's Woodcuts, Impressions of upwards of 2000 wood-blocks, original cloth (a little worn), imp. 4to, 1870—Woodcut Illustrations to Goldsmith and Parnell's Poems, five plates, printed wrappers, 4to, n. d.; and another (3)
- 313 Hutton (T.) A Treatise on Mensuration, woodcut diagrams by T. Bewick, a portrait (india proof) inserted, calf, g. e. 4to, Newcastle, T. Saint, 1770 [The first item cited by Hugo]—Percy (Bp.) The Hermit of Warkworth, woodcuts by T. Bewick, half morocco, g. e. one of a few copies printed in roy. 8vo. Alnwick, 1807—Julia, or Last Follies, two woodcuts by Bewick, half calf, sm. 4to, 1798 (3)
- 314 Lawrence (J.) History and Delineation of the Horse, FIRST EDITION, plates, and woodcuts by T. Bewick, old calf, 1809—Bewick (T.) Wood Engravings of Land and Water Birds, never before published, old half roan, uncut, 1860—Consett (T.) Tour through Sweden, etc. copperplates by T. Bewick, old half calf, 1789—[Roxby (R.)] The Lay of the Reedwater Minstrel, FIRST EDITION, woodcut by T. Bewick, contemporary boards, uncut, from the Thomas Bell and Hugo collections, 1809 4to. (4)
- 315 Le Grand. Fabliaux or Tales abridged from French MSS. of the XIIth and XIIIth centuries, translated by G. L. Way, 2 vol. woodcuts by T. Bewick, calf roy. 8vo. 1796-1800

- (1n)
- 316 Pearson (E.) Catalogue of an exceedingly Choice and Varied Collection of Books and Wood Engravings by or relating to T. and J. Bewick, and their Pupils, *portrait and cuts, original boards, uncut* *imp. 8vo.* 1868
- ** Bewick, lot 157. With presentation inscription to the Misses Bewick, and a few notes in the hand of Isabella Bewick.
- 317 Ritson (J.) Pieces of Ancient Popular Poetry, FIRST EDITION, *old half calf, with signature and note of "J. J. De Bure ainé, 1827,"* 1791—The Bishoprick Garland, *one of 150 copies, vellum, g. e. 1834*—A Collection of 15 of John Gray Bell's Reprints, *only 60 copies printed of each, in 1 vol. half calf, 1850-1, cuts by Bewick;* and others *8vo. (9)*
- 318 Ritson (J.) Robin Hood, Poems, Songs, and Ballads, *no. 69 of 300 copies for England, nine etchings, and 80 woodcuts by Bewick, china proofs, original half parchment, g. t. 1885*—Bewick (T.) A Memoir of, written by himself, *woodcuts of fishes, etc. original cloth, 1862 (2 copies);* and others *8vo. (13)*
- 319 Robinson (R.) Thomas Bewick, his Life and Times, *200 illustrations, 1887*—Bell (J. G.) A Descriptive and Critical Catalogue of Works illustrated by T. and J. Bewick, *plates and cuts, with author's A.L.s. 1851, original cloth*—Chatto (W. A.) A Treatise on Wood Engraving, *illustrations, half morocco (worn), g. t. (1861);* and 2 others *imp. 8vo. (5)*
- 320 Select Fables, in Three Parts, FIRST EDITION, *copperplate frontispiece by R. Beilby, and 114 cuts, some by T. Bewick, original sheep, with the advertisements (3 pages) at end* *8vo. Newcastle, T. Saint, 1776*
 ** Exhibition no. 36.
- 321 Select Fables . . . New Edition, improved, *cuts, some by T. Bewick, sprinkled calf, g. e.* *8vo. Newcastle, T. Saint, 1784*
 ** Exhibition no. 37.
- 322 Select Fables, with cuts designed by T. and J. Bewick, and others, with a Memoir and descriptive Catalogue, LARGEST PAPER, *tree calf extra, g. e. a fine copy* *imp. 8vo. 1820*
- 323 SCRAP-BOOK, containing about 100 Woodcuts by T. Bewick, Birds, Tail-pieces (*one unpublished*), *some rare, The Hermit, Angel, and Guide, The Traveller, etc. half morocco, g. e.* *4to*
 ** Barnes, lot 155.

- 324 Scrap-Book, containing cuts by T. and J. Bewick, many from the Birds, Edwin Pearson Catalogues, etc. 4to—Hugo (T.) The Bewick Collector, 2 vol. *large paper, cuts, original cloth, imp. 8vo.* 1866-8—Impressions of Wood Blocks, Various Bewick Sale Catalogues, Press-Cuttings, Correspondence, etc. etc. (a parcel)
- 325 Somervile (W.) The Chase, name on title, woodcuts by T. Bewick, old half roan, 1796—Brown (Walter) Fables, cuts by T. Bewick, original boards, 1884; and another 4to. (3)
- 326 Specimens of Early Wood Engravings, being Impressions of Wood-cuts from the Collection of Mr. Charnley, Newcastle, one of 20 copies, cuts, some by T. Bewick, original boards, uncut 4to. Privately printed, 1858
** Wm. Booth of Manchester, lot 1473.
- 327 Sportsman's Cabinet (The) by a Veteran Sportsman, FIRST EDITION, 2 vol. plates, and cuts by T. Bewick, etc. old russia 4to. 1803-4
- 328 Sykes (J.) and J. Latimer. Local Records, or, Historical Register of Remarkable Events, which have occurred in Northumberland and Durham, etc. 3 vol. the third inscribed to Miss Jane Bewick by George Rutland, woodcuts by T. Bewick, calf gilt, 1833-57 [Bewick, lot 89, rebound since]—Bailey (J.) and G. Culley. A General View of the Agriculture of the County of Northumberland, plates and woodcuts, original boards, uncut, 1800; and others, local 8vo. (7)
- 329 Thomson (D. C.) Life and Works of Thomas Bewick, no. 49 of 75 large paper copies, 100 illustrations, india proofs, original cloth 4to. 1882
- 330 Trusler (J.) Proverbs Exemplified, and Illustrated by Pictures from Real Life, woodcuts by J. Bewick, calf, the old boards preserved, 1790 [Bewick lot 188, rebound since, inscribed twice "Jane Bewick's Book"]—Gay (J.) Fables, cuts by J. Bewick, old sheep, 1788 [Bewick lot 191, inscribed "presented to Jane Bewick by E. C. Jupp, Esqre. 1866"] and others 12mo. (12)
- 331 Trusler (J.) The Progress of Man and Society, calf, ochre edges, Bath, n.d.—Service (J.) Mystical Legends of Northumberland, calf, g. t. by J. Larkin, Alnwick, 1834, cuts by T. Bewick—Berquin. The Looking-Glass for the Mind, cuts by J. Bewick, half morocco, red top, uncut, 1821; and others 8vo. (8)

- 332 Wilkinson (G.) Experiments and Observations on the Cortex Salacis Latifoliae, or Broad-Leaved Willow Bark, coloured copperplate frontispiece, original boards, uncut, n. d. [1803]—[Reay (H. U.)] A Short Treatise on that Useful Invention called the Sportsman's Friend, three full-page plates, morocco, g. e. n. d. [1801]—Young (T.) British Literature, two cuts, half morocco, 1847, illustrations by T. Bewick 8vo. (3)

** Barnes, lot 146.

- 333 Youth's Instructive and Entertaining Story-Teller, third edition, cuts by T. Bewick, original sheep, with the advertisements (three pages) at end

12mo. Newcastle, T. Saint, 1778

** Bewick, lot 161 : Thomas Bewick's copy, with his signature on each end-paper.

BEWICK RELICS.

- 334 An Umbrella, green silk cover (very worn), formerly T. Bewick's—A Walking Stick, formerly John Bewick's, given to J. W. Barnes by Miss Jane Bewick [Bewick, lots 443 and 445]

- 335 Bewick (T.) Three Wood Blocks, "Going Home," "Crossing the Ford" (used in Ferguson's Poems, vol. I, p. 244, and vol. II, p. 131, etc.), with a number of impressions of each, and "Walker, Printer," also one copperplate

** Barnes, lot 153 : Exhibition nos. 104-5.

- 336 Etching Needle, given by Thomas Bewick to Thomas Mounsey of Sunderland, with an A.L.s. of the latter's son, Jasper C. Mounsey, 30th March, 1886, relative to it

** Exhibition no. 133.

- 337 Robert Bewick's Northumberland Small Pipes, silver-mounted, quite perfect, and perhaps, excepting the reeds, in good playing order, given to Joseph Crawhall by Jane and Isabella Bewick, with papers relating to the subject

** Crawhall, lot 240 : Exhibition no. 144.

- 338 Sugar Tongs, and Pickle Fork (*shell pattern*) of silver

** Bewick, lots 431 and 437 : Exhibition no. 146.

- 339 CONJURING, MAGIC, ETC. A Collection of about 100 vol. including : HOCUS POCUS JUNIOR, *woodcuts, eighth edition, imprint erased* (16)—The Conjuror's Repository, *coloured frontispiece, T. and R. Hughes, n. d.*—The Conjuror Unmasked, *frontispiece, 1790*—Breslaw's Last Legacy, or, the Conjuror Unmasked, *frontispiece, 1792*—Ingleby's Whole Art of Legerdemain, *coloured frontispiece* (1815)—Gale's Cabinet of Knowledge, or Miscellaneous Recreations, *plates, 1800*—Maskelyne (J. Nevil) Sharps and Flats, *illustrations, 1894*—Hopkins (A. A.) Magic, 400 *illustrations, 1897*—Bertram (C.) Isn't it Wonderful, *illustrations, 1896*—Vaucanson (M.) An Account of the Mechanism of an Automaton, *frontispiece, 1742, etc. etc.; sold as a collection, and not subject to return mixed sizes. (4 parcels)*

END OF SALE.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0
Together with Travelling Expenses.							

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	£2	2	0
In the Country	...	...	...	...	£3	3	0
Together with Travelling Expenses.							

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i>		in the Burlington Magazine; Connoisseur; Apollo; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
Renaissance de l'Art Français.	New York Evening Post.
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1928.